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FOR THE YEAR 1940

Nos. 1-12



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1940

NEW SERIES, VOLUME 13

No. 1

UNITED STATES
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Total	175



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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

INCLUDING
LIST OF RENEWALS

1940
NEW SERIES, VOLUME 13
No. 2

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1940

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L", Motion-picture photoplays, and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

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- Mr. and Mrs. Robin Hood. *See* Grand hotel.
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Number 50, Berkeley Square. See Bogey man, beware.

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Motion-picture photoplays.....	117
Motion-pictures other than photoplays.....	164
Total.....	281

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

INCLUDING
LIST OF RENEWALS

1940
NEW SERIES, VOLUME 13
No. 3

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON: 1940

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L", Motion-picture photoplays, and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

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- Kluge (Die) närrin; von Lope de Vega [i. e. Lope Félix de Vega Carpio], deutsche nachdichtung, von Hans Schlegel. © Nov. 5, 1937; D 68406; Junge büchenvertrieb, Ralf Steyer verlag, Leipzig. 1615
- Known but to God; by R. H. Mead. © 1 c. Mar. 7, 1940; D 68889; Ralph Henry Mead, Green Bay, Wis. 1616
- Kraft music hall; Aug. 31, Sept. 7, 14, 21, 28, Oct. 5, 12, 19, 26, Nov. 2, 9, 16, 23, 30, Dec. 7, 14, 21, 28, 1939, by J. Walter Thompson co. © 1 c. each Feb. 13, 1940; D 68521-68538; Kraft-Phenix cheese corp., Chicago. 1617-1634
- Ladies in retirement; by Reginald Denham and Edward Percy [pseud. of E. P. Smith] © Jan. 19, 1940; D 68454; E. P. Smith, Nr. Tenterden, Kent, England & Reginald Denham, Hempstead, England. 1635
- Land of the free; by L. A. Levy and Robert H. Leeds. © 1 c. Mar. 9, 1940; D 68977; Robert H. LeVine & Leo A. Levy, Pittsburgh. 1636
- Lass who loved a cowboy. *See* First nighter.
- Last days of Dominique You. *See* Cameos of New Orleans.
- Last of the Asmonaeans; by P. L. Adams. © 1 c. Feb. 26, 1940; D 68709; Paul Louison Adams, Philadelphia. 1637
- Last of the drawing room comedies; by H. L. L. Young. © 1 c. Mar. 9, 1940; D 68944; Henry Landale Lyon Young, Ridgefield, Conn. 1638
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- Lawyers are necessary evils; by R. E. Bernstein. © 1 c. Mar. 16, 1940; D 69056; Rose E. Bernstein, New York. 1641
- Leap no more, my lady. *See* Jean Hersholt in Dr. Christian.
- Legend of Eugenia. *See* Eugenia.
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- Let youth speak; by Beulah Bailey Woolard. © Jan. ?1, 1940; D 68438; Beulah Bailey Woolard, Charlotte, N. C. 1643
- Liebesbriefe; von Felix Lützkendorf. © 1 c. Feb. 17, 1940; D 68638; S. Fischer verlag, Berlin. 1644
- Life (A) apart; by E. A. Wagner. © 1 c. Feb. 19, 1940; D 68593; Ethel Augusta Wagner, St. Louis. 1645
- Life begins at thirteen; by Harry T. Thurschwell. © 1 c. Mar. 13, 1940; D 69005; Harry T. Thurschwell, New York. 1646
- Life can be beautiful; episode no. 388, by Don Becker and Carl Bixby. © 1 c. Mar. 2, 1940; D 68797; Procter & Gamble co., Cincinnati. 1647
- Life for ideal; by T. G. Mitchell. © 1 c. Mar. 2, 1940; D 68771; Theodore G. Mitchell, Chicago. 1648
- Life goes on; by L. F. Straus, jr. © 1 c. Mar. 9, 1940; D 68990; Lionel Ferdinand Straus, jr., New York. 1649

- Life guard trouble; by J. McMahon, jr. © 1 c. Feb. 23, 1940; D 68654; John McMahon, jr., New Buffalo, Mich. 1650
- Life with father; by Clarence Day, made into a play by R. Crouse & H. Lindsay, introduction by Brooks Atkinson. © Feb. 19, 1940; D 69028; Howard Lindsay, Russel Crouse & Katharine B. Day, New York. 1651
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- Lincoln and today. *See* Drumbeats of American history.
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- Little Gipsy Gay; music by Evelyn Wales, dialogue and lyrics by Molly Masters. © Jan. 11, 1940; D 39802; Allan & co., pty., ltd., Melbourne, Australia. 1658
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- Little Red Riding-Hood. *See* Fabula Rubecula.
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- Lux radio theatre; by J. Walter Thompson co. © Lever bros. co., Cambridge, Mass. 1683-1702
- Sept. 11, 1939, The awful truth. © 1 c. Feb. 13, 1940; D 68501.
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- Oct. 16, 1939, If I were king. © 1 c. Feb. 13, 1940; D 68506.
- Oct. 23, 1939, Invitation to happiness. © 1 c. Feb. 13, 1940; D 68507.
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- Nov. 13, 1939, The champ. © 1 c. Feb. 13, 1940; D 68510.
- Nov. 20, 1939, Goodbye Mr. Chips. © 1 c. Feb. 13, 1940; D 68511.
- Nov. 27, 1939, Pygmalion. © 1 c. Feb. 13, 1940; D 68512.
- Dec. 4, 1939, A man to remember. © 1 c. Feb. 13, 1940; D 68513.
- Dec. 11, 1939, In name only. © 1 c. Feb. 13, 1940; D 68514.
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- Dec. 25, 1939, Pinocchio. © 1 c. Feb. 13, 1940; D 68516.
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- Lysistrata; or, Peace without honor, by H. H. Rogers, suggested by Aristophanes' Lysistrata. © 1 c. Feb. 15, 1940; D 68468; Harold Henry Rogers, Chicago. 1703

- Lysistrata. *See* Cheer for love.
- Lysistrata. *See* Love me, Lysistrata.
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- Magic oxy-gnomes; by C. J. Depro. © 1 c. Feb. 26, 1940; D 68692; Charles J. Depro, Thomasville, Pa. 1705
- Mama goes to night school in three parts; by P. Dubin. © 1 c. Mar. 16, 1940; D 69052; Pauline Dubin, San Luis Obispo, Calif. 1706
- Mama's wonder boy; by Ray Johnson [pseud. of Raymond Willis Johnson] © Sept. 1, 1939; D 68477; Ivan Bloom Hardin co., Des Moines. 1707
- Man and the higher animals; by Anne Seymour [i. e. A. S. Eckert] © 1 c. Mar. 9, 1940; D 68962; Anne Seymour Eckert, Chicago. 1708
- Man I married; episode no. 166, by Don Becker and Carl Bixby. © 1 c. Mar. 2, 1940; D 68791; Procter & Gamble co., Cincinnati. 1709
- Man to remember. *See* Lux radio theatre.
- Man was made to mourn; by Michael Brody [pseud. of L. M. Cohn] and John Liebler [pseud. of Julius Liebler] © 1 c. Feb. 7, 1940; D 68346; Julius Liebler & Leon Milton Cohn, New York. 1710
- Man who killed Lincoln; dramatized by E. Harris and P. V. Stern from the book by P. V. Stern. © 1 c. Mar. 2, 1940; D 68774; Philip Van Doren Stern & Elmer Harris, Brooklyn. 1711
- Man with the little blue dog; by F. A. Bieringer. © 1 c. Mar. 9, 1940; D 68960; Fred A. Bieringer, Brooklyn. 1712
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- Master of Gads Hill; by M. Harper and H. H. Harper. © 1 c. Feb. 20, 1940; D 68839; Henry H. Harper & Marguerite Harper, New York. 1739
- Maybe you're next; by R. E. Bernstein. © 1 c. Mar. 7, 1940; D 68918; Rose E. Bernstein, New York. 1740
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- Miriam of Magdala; by Isadora King. © 1 c. Jan. 16, 1940; D 68387; Anna Shelton, Brookline, Mass. 1744
- Misfortunes of Mr. Meek; Mar. 5, 1940, by L. A. Weinrott. © 1 c. Mar. 6, 1940; D 68903; L. A. Weinrott, Chicago. 1745
- Mr. & Mrs. North; by O. David, based upon original stories entitled The Norths meet murder, and Mr. and Mrs. North, by Frances and Richard Lockridge. © 1 c. Mar. 9, 1940; D 68939; Owen David, New York. 1746
- Mr. Big; by M. Shane and A. Sheekman. © 1 c. Mar. 4, 1940; D 68831; Arthur Sheekman & Margaret Shane, New York. 1747
- Mr. Dinwiddy and his moll. *See* First nightier.

- Mr. Hoozis; by Ed [i. e. E. E.] Verdier. © 1 c. Feb. 10, 1940; D 68419; Edward Edmond Verdier, Santa Monica, Calif. 1748
- Mister John Public's forum; by O. H. Koritschan. © 1 c. Feb. 23, 1940; D 68663; Otto Hans Koritschan, Los Angeles. 1749
- Mister O'Toole; by N. Felman. © 1 c. Feb. 14, 1940; D 68463; Nancy Felman, Washington. 1750
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- Monde (Le) en armes; par Bertal [pseud. of Mercel Bloch] et B. Danou. © 1 c. Feb. 12, 1940; D 68690; Ben Danou, editions de l'opéra, Paris. 1754
- Moneys from Shylock; by H. F. Rubinstein. © 1 c. Feb. 27, 1940; D 68712; Harold F. Rubinstein, London. 1755
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- Much ado about nothing; by William Shakespeare, ed. and amended by Herbert Farjeon, illustrated by Fritz Kredel. © Jan. 25, 1940; A 137963; Limited editions club, inc., New York. 1760
- Munificent miser. See Cameos of New Orleans.
- Murder by suicide; by C. E. Jordan. © 1 c. Feb. 8, 1940; D 68365; Charles Edward Jordan, New York. 1761
- Mustard seed; by V. Aldrich. © 1 c. Mar. 13, 1940; D 69011; Verna Aldrich, Hollywood. 1762
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- My job; by Employees of Jim Handy picture service and the Coca-cola co. © 1 c. Mar. 4, 1940; D 68823; Coca-cola co., Wilmington, Del. 1764
- My true valentine. See Jean Hersholt in Dr. Christian.
- Mystery childhood; by F. H. Potvin. © 1 c. Feb. 26, 1940; D 68681; Francis Hardy Potvin, Manchester, N. H. 1765
- Mystery of Edwin Drood; by H. N. Neubert, based on the unfinished story of the same name by Charles Dickens. © 1 c. Feb. 21, 1940; D 68614; H. Norman Neubert, Brooklyn. 1766
- National handicap; script no. 1, by F. Z. Schnell. © 1 c. Feb. 14, 1940; D 68542; Frieda Z. Schnell, Chicago. 1767
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- Nevada, the battle boon. See Death Valley days.
- New broom; by H. Bernstein and P. Burack. © 1 c. Feb. 29, 1940; D 68752; Philip Burack & Harold Bernstein, Brooklyn. 1775
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- Nine to five; by S. Vanderbilt. © 1 c. Feb. 7, 1940; D 68781; Spencer Vanderbilt, Gardner, Mass. 1778

- No kidding; by Paul J. Harris. © 1 c. Feb. 5, 1940; D 68349; National automotive parts assn., Detroit. 1779
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- No yesterdays; by E. Philbrook. © 1 c. Mar. 5, 1940; D 68844; Elizabeth Philbrook, Oklahoma City. 1783
- Nora the Redhead; sec. no. 1, by F. M. Savage. © 1 c. Feb. 24, 1940; D 68658; Frank Morris Savage, Bellevue, Wash. 1784
- Norths meet murder. *See* Mr. & Mrs. North.
- Of him who runs; by Nicholas Gates [pseud. of M. Derfelden and O. G. McLorn]. © 1 c. Feb. 29, 1940; D 68742; Margharita Derfelden, Glen Cove, L. I., N. Y. & Olive Gilbreath McLorn, La Platta, Mo. 1785
- Of these two; by A. L. Wallace. © 1 c. Mar. 1, 1940; D 68763; Ardis Lenore Wallace, Bellingham, Wash. 1786
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- Only yesterday. *See* Lux radio theatre.
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- Peace without honor. *See* Lysastrata.

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- People next door; by E. Caulfield. © 1 c. Mar. 11, 1940; D 68973; Edward Caulfield, New York. 1809
- Pepsodent company broadcast; Jan. 23, 30, Feb. 6, 1940, by Lord & Thomas, inc. © 1 c. each Feb. 20, 1940; D 68581-68583; Lord & Thomas, inc., Los Angeles. 1810-1812
- Perfect jewel; by M. Weinberg. © 1 c. Jan. 24, 1940; D 68486; Miriam Weinberg, Buffalo. 1813
- Peter's plan; by D. R. Ennis. © 1 c. Feb. 12, 1940; D 68418; David R. Ennis, Savannah. 1814
- Pilate's sentence; by M. H. Schonhart. © 1 c. Feb. 29, 1940; D 68818; Mary Helen Schonhart, Rochester, N. Y. 1815
- Pilgrim daughters; by Christen Hansen. © Jan. 24, 1940; D 68568; Christen Hansen, Copenhagen. 1816
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- Pinocchio in person; by Loah Steele. © Mar. 1, 1940; D 68837; Lurten M. Paine, Dayton, O. 1817
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- Poor dear Edgar; by William Davidson. © Jan. 20, 1940; D 68437; William Davidson, St. Paul. 1819
- Poor little rich boy. *See* Cocked hat.
- Power of the resurrection; by Gardiner M. Day. © Jan. 30, 1940; D 68670; Gardiner M. Day, Wilkes Barre, Pa. 1820
- Pretty dress; by Bertha Groomes. © Feb. 9, 1940; D 68445; T. S. Denison & co., Chicago. 1821
- Privilege for women; by T. G. Mitchell. © 1 c. Mar. 2, 1940; D 68770; Theodore G. Mitchell, Chicago. 1822
- Prize man; by J. I. Stern. © 1 c. Mar. 11, 1940; D 68979; Jack I. Stern, Chicago. 1823
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- Problem father; by C. Seiler. © 1 c. Feb. 24, 1940; D 68665; Conrad Seiler, Hollywood. 1825
- Proceed as way opens; by E. B. Frantz. © 1 c. Feb. 20, 1940; D 68618; Edna B. Frantz, Lansdowne, Pa. 1826
- Professor finds gold; or, Fool's gold, by Conly Keeney [pseud. of L. Keeney] and Irving Reis, from an idea suggested by I. Reis. © 1 c. Dec. 16, 1939; D 67461; Louella Keeney, Azusa, Calif. 1827
- Professor What; by L. Herrick. © 1 c. Feb. 28, 1940; D 68779; Landon Herrick, Stamford, Conn. 1828
- Public citizen number first; by John E. Walsh. © Feb. 9, 1940; D 68443; T. S. Denison & co., Chicago. 1829
- Purchasing sales function; by Alvin C. Busse. © 1 c. Mar. 18, 1940; D 69072; Purchasing agents assn. of New York, New York. 1830
- Purim streamlined; by Esther Rubins and Celia Plotkin. © Jan. 19, 1940; D 68968; Celia Plotkin, Brooklyn. 1831
- Pygmalion. *See* Lux radio theatre.
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- Queen Esther; by B. Berg. © 1 c. Feb. 10, 1940; D 68430; Bernard Berg, Los Angeles. 1833
- Queen's jest; by Isadora King. © 1 c. Jan. 16, 1940; D 68388; Anna Shelton, Brookline, Mass. 1834
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- Recipe for happiness; by T. McKean. © 1 c. Mar. 5, 1940; D 68842; Thomas McKean, Villa Nova, Pa. 1837
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- Return of Bertha Potts; by Lou [i. e. L. A.] Alberts. © 1 c. Feb. 26, 1940; D 68685; Louis A. Alberts, Brooklyn. 1842
- Return of Carnation Charlie. *See* Shadow.
- Return to Treasure Island; episode no. 1, by E. L. Rembaum. © 1 c. Feb. 14, 1940; D 68541; Eli L. Rembaum, Winthrop, Mass. 1843
- Right to happiness; episode no. 23, by Irna Phillips. © 1 c. Mar. 2, 1940; D 68794; Procter & Gamble co., Cincinnati. 1844
- Rings on his fingers; by J. B. Rice. © 1 c. Mar. 1, 1940; D 68772; Jarvis Bernard Rice, New York. 1845
- Ritter (Der) vom mirakel; von Lope de Vega [i. e. Lope Félix de Vega Carpio], aus dem Spanischen übersetzt und für die deutsche bühne bearbeitet von Hans Schlegel. © Feb. 12, 1937; D 68407; Junge bühnenvertrieb, Ralf Steyer verlag, Leipzig. 1846
- River raiders. *See* Cameos of New Orleans.
- Road of life; episode no. 630; by Irna Phillips. © 1 c. Mar. 2, 1940; D 68788; Procter & Gamble co., Cincinnati. 1847
- Romantic widow; by B. Levy. © 1 c. Mar. 9, 1940; D 68951; Barnet Levy, New York. 1848
- Romeo and Juliet (Tragedy of); by William Shakespeare, ed. by George Lyman Kittredge. © Feb. 21, 1940; A 138129; George Lyman Kittredge, Cambridge, Mass. 1849
- Rooms for tourists. *See* First nighter.
- Saint John's flowers; by M. S. Forrester. © 1 c. Mar. 4, 1940; D 68834; May Sophia Forrester, Pasadena, Calif. 1850
- Sarah Simple; by A. A. Milne. © Dec. 30, 1939; D 68806; A. A. Milne, London. 1851
- Sarah Tuttle; by Dena Reed [i. e. D. R. Brooks] © 1 c. Feb. 20, 1940; D 68604; Dena Reed Brooks, Brooklyn. 1852
- Scenes from childhood; no. 1, George Washington, by Ruth K. Friedlich. © 1 c. Feb. 27, 1940; D 68674; Eva vB. Hansl, New York. 1853
- Scientific way; by Lee Gilbert. © 1 c. Mar. 19, 1940; D 69064; Leon Goldberg, New York. 1854
- Scrambled husbands; by Arlone Twyman. © Mar. 1, 1940; D 68812; Central play service, Omaha. 1855
- Second serenade; or, Barbarita, book and lyrics by Aubrey Stauffer, music by Tania Serduke [i. e. T. S. Stauffer] © 1 c. Mar. 12, 1940; D 39803; Tania Serduke Stauffer, Laguna Beach, Calif. 1856
- Secret of the silver snuff box; by M. M. Washburn. © 1 c. Jan. 15, 1940; D 68456; May Murray Washburn, Santa Fe, N. M. 1857
- Seeing's believing; by Jean V. Grombach, Chester H. Miller & William La Varre. © 1 c. Mar. 16, 1940; D 69059; Grombach productions, inc., New York. 1858
- Seventh floor. *See* Pappy-happy.
- Shadow. © Street & Smith publications, inc., New York. 1859-1863
- Feb. 2, 1940, The return of Carnation Charlie, by George Lowther. © 1 c. Feb. 7, 1940; D 68392.
- Feb. 11, 1940, Death is an art, by Brian J. Byrne. © 1 c. Feb. 15, 1940; D 68571.
- Feb. 18, 1940, Coinage of death, by Sidney Slon. © 1 c. Feb. 23, 1940; D 68718.
- Feb. 25, 1940, The great submarine mystery, by George Lowther. © 1 c. Feb. 27, 1940; D 68787.
- Mar. 2, 1940, Death on the bridge, by Sidney Slon. © 1 c. Mar. 5, 1940; D 68964.
- She just couldn't say yes. *See* Grand hotel.

- She married her boss. *See* Lux radio theatre.
- Shelter; by V. Victor. © 1 c. Mar. 15, 1940; D 69025; Victor Victor, Garden City, N. Y. 1864
- Ship without anchor; by Shulamit Bat-Dori, translated by Jeremiah Haggai. © 1 c. Jan. 27, 1940; D 68415; Moa-dim, Tel-Aviv, Palestine. 1865
- Shoot with a broom; by A. Kind and C. Boothe. © 1 c. Feb. 28, 1940; D 68754; Clare Boothe, Greenwich, Conn. & Alexander King, New York. 1866
- Shout hallelujah! by Theodore [i. e. J. T.] Ward. © 1 c. Mar. 9, 1940; D 68953; James Theodore Ward, New York. 1867
- Show Princess; by H. F. Kauppi. Text. © 1 c. Feb. 9, 1940; D 68380; Hilmer Fredrick Kauppi, Calumet, Mich. 1868
- Sie unverschämtes frauenzimmer! von Axel Tilo. © Nov. 15, 1939; D 68409; Max Beck verlag, Leipzig. 1869
- Sight seeing guide; by Lou [i. e. L. A.] Alberts. © 1 c. Feb. 27, 1940; D 68713; Louis A. Alberts, Brooklyn. 1870
- Silhouettes in song; script no. 1, by C. M. Louisell. © 1 c. Jan. 4, 1940; D 68455; Catherine Medora Louisell, Duluth. 1871
- Simon, the cross bearer; by Dorothy L. Marshall. © Feb. 19, 1940; D 68811; Walter H. Baker co., Boston. 1872
- Sing at my wake; by H. A. Buchman. © 1 c. Feb. 15, 1940; D 68469; Helen A Buchman, Cleveland Heights, O. 1873
- Sing you sinners. *See* Lux radio theatre.
- Sinners all; by Nigel DeVillier. © 1 c. Feb. 16, 1940; D 68572; Fred V. Greene, jr., Hollywood. 1874
- Sinners' faith; by A. C. McDaniel. © 1 c. Feb. 15, 1940; D 68461; Anna Cox McDaniel, Ruckersville, Va. 1875
- Sisters. *See* Lux radio theatre.
- Six shanties; music by Aladar Sio, lyrics by G. Gelencser, based on Hungarian folklore. © 1 c. Feb. 23, 1940; D 39796; Geza Gelencser, New York. 1876
- Skits and sketches; by various authors. © June 1, 1938; AA 323833; New theatre league, New York. 1877
- Sky's the limit; by Robert Brome. © Mar. 2, 1940; D 68966; Northwestern press, Minneapolis. 1878
- Smoke City scandals; by Arlone Twyman. © Feb. 21, 1940; D 68644; Central play service, Omaha. 1879
- Snow in Saskatchewan; by M. De la Roche. © 1 c. Mar. 6, 1940; D 68906; Mazo de la Roche, York Mills, Ont., Canada. 1880
- So I'm dead; by S. Keating. © 1 c. Feb. 23, 1940; D 68662; Seymour Keating, Chicago. 1881
- So that's the word for it; by Michael Terry [pseud. of M. G. Terry] © 1 c. Feb. 12, 1940; D 68400; Myrtle Glenn Terry, New York. 1882
- Song of David; by M. W. Green. © 1 c. Feb. 21, 1940; D 68613; Merritt William Green, Hillsdale, Mich. 1883
- Sorrell and son. *See* Lux radio theatre.
- Sound-effects man; by A. Gerstenberg. © 1 c. Mar. 15, 1940; D 69049; Alice Gerstenberg, Chicago. 1884
- South seas; by Lorel Montgomery and Charles Edgar [pseud. of C. E. Shoenbaum] © 1 c. Feb. 2, 1940; D 68611; Charles Edgar Schoenbaum, Beverly Hills, Calif. 1885
- Southern rosary; by Mary Sullivan Kelley. © Feb. 26, 1940; D 68919; Mary Sullivan Kelley, Reidsville, N. C. 1886
- Special to Hollywood; by A. Oboler. © 1 c. Feb. 13, 1940; D 68429; Arch Oboler, West Los Angeles, Calif. 1887
- Speculation in souls; by Joseph F. Warren and Macklym Hartyl. © 1 c. Feb. 19, 1940; D 68923; Joseph Wechsberg, Hollywood & Thomas E. H. Black, Detroit. 1888
- Spider's web; by Robert B. Brome. © Feb. 19, 1940; D 68643; Willis N. Bugbee co., Syracuse. 1889
- Spreading (The) word . . . ; by Harold A. Ehrensperger. © Dec. 16, 1939; D 68669; Methodist book concern, New York. 1890
- Spring dance. *See* Jean Hersholt in Dr. Christian.
- Spring showers; by F. Herendeen. Text. © 1 c. Feb. 26, 1940; D 68693; Fred Herendeen, Chicago. 1891

- Star turns red; by Sean O'Casey. © 1 c. Feb. 21, 1940; A ad int. 25840; pubd. Feb. 15; Sean O'Casey, London. 1891*
- Starting from scratch; by Bertram Ross Prensky. © 1 c. Feb. 14, 1940; D 68460; Mummers club, Oberlin College, Oberlin, O. 1892
- Stepmother; by Benton & Bowles-Chicago, inc. © Benton & Bowles-Chicago, inc., Chicago. 1893-1909
- Episode no. 539. © 1 c. Feb. 8, 1940; D 68363.
- Episode no. 540. © 1 c. Feb. 10, 1940; D 68379.
- Episodes nos. 541, 542. © 1 c. each Feb. 12, 1940; D 68396, 68397.
- Episode no. 543. © 1 c. Feb. 15, 1940; D 68462.
- Episodes nos. 544, 545. © 1 c. each Feb. 15, 1940; D 68487, 68488.
- Episodes nos. 546-548. © 1 c. each Feb. 19, 1940; D 68561-68563.
- Episodes nos. 549, 550. © 1 c. each Feb. 19, 1940; D 68621, 68622.
- Episodes nos. 551, 552. © 1 c. each Feb. 27, 1940; D 68703, 68704.
- Episode no. 553. © 1 c. Feb. 29, 1940; D 68736.
- Episodes nos. 554, 555. © 1 c. Mar. 1, 1940; D 68765, 68766.
- Stepmother; by Sherman & Marquette, inc. © Sherman & Marquette, inc., Chicago. 1910-1920
- Episode no. 556. © 1 c. Mar. 4, 1940; D 68825.
- Episode no. 557. © 1 c. Mar. 6, 1940; D 68904.
- Episode no. 558. © 1 c. Mar. 7, 1940; D 68848.
- Episodes nos. 559, 560. © 1 c. each Mar. 8, 1940; D 68928, 68929.
- Episodes nos. 561, 562. © 1 c. each Mar. 11, 1940; D 68947, 68948.
- Episodes nos. 563-565. © 1 c. each Mar. 14, 1940; D 69008-69010.
- Episode no. 566. © 1 c. Mar. 18, 1940; D 68073.
- Storm of chaos; by E. W. Klimack. © 1 c. Mar. 4, 1940; D 68819; Emil William Klimack, Scottsdale, Pa. 1921
- Stranger came; by A. A. Caplin. © 1 c. Feb. 23, 1940; D 68660; Abel Arthur Caplin, Los Angeles. 1922
- String of pearls; by David Ormont [pseud. of D. S. Goldberg] © 1 c. Mar. 12, 1940; D 68996; David S. Goldberg, Brooklyn. 1923
- Suburban afternoon; by M. G. Martin & E. S. Snow. © 1 c. Mar. 15, 1940; D 69039; Elizabeth S. Snow & Mabel G. Martin, Springfield, Mass. 1924
- Subway circus; by W. Saroyan. © 1 c. Mar. 4, 1940; D 68828; William Saroyan, San Francisco. 1925
- Such behavior; by Kara [i. e. Kathryn] Petty. © 1 c. Mar. 14, 1940; D 69023; Kathryn Petty, Poughkeepsie, N. Y. 1926
- Sun of freedom; by D. Millman. © 1 c. Feb. 14, 1940; D 68466; David Millman, New York. 1927
- Supreme court; by J. Dunne. © 1 c. Mar. 4, 1940; D 68802; John Dunne, New Brighton, S. I., N. Y. 1928
- Suum cuique; von Emil August Glogau. © Sept. 25, 1939; D 68412; Max Beck verlag, Leipzig. 1929
- Sweeney in the trees; by W. Saroyan. © 1 c. Mar. 4, 1940; D 68829; William Saroyan, San Francisco. 1930
- Tangle in the inn; by Natacha Caroline. © 1 c. Feb. 13, 1940; D 68840; Natacha V. Trotter, Columbus, O. 1931
- Tangled yarn; by Dagmar Vola [pseud. of Mrs. Dagmar Thomas Sandeen] © Sept. 1, 1938; D 68480; Ivan Bloom Hardin co., Des Moines. 1932
- Thanks for listening; by J. P. Fox. © 1 c. Feb. 16, 1940; D 68493; Joseph P. Fox, New York. 1933
- Thanksgiving broadcast; by Lou [i. e. L. A.] Alberts. © 1 c. Feb. 28, 1940; D 68717; Louis A. Alberts, Brooklyn. 1934
- That sings so out of tune; by D. K. Seasword. © 1 c. Feb. 26, 1940; D 68683; Dorothy Kamin Seasworth, Detroit. 1935
- That's how I sell water cups! by Audi-Vision, inc. © 1 c. Feb. 10, 1940; D 68427; AudiVision, inc., New York. 1936
- They also spy; by M. D. Reamy. © 1 c. Feb. 20, 1940; D 68989; Myron Daingerfield Reamy, Yonkers, N. Y. 1937
- They couldn't change mother; by Harold Winters. © Mar. 11, 1940; D 68969; Harold Winters, Cleveland. 1938

- Things that were. *See* In Texas.
- Think of a number; by Walter Wines and W. C. Banta, jr. © 1 c. Mar. 5, 1940; D 68835; William C. Banta, jr., Ridgewood, N. J. 1939
- Thirty minutes in Ireland; compilation and part of music by Harrie Lee Bland. © Feb. 2, 1940; D 39794; Belwin, inc., New York. 1940
- This day is ours; episode no. 335, by Don Becker & Carl Bixby. © 1 c. Mar. 2, 1940; D 68790; Procter & Gamble co., Cincinnati. 1941
- This is our civilization; by H. S. Sondheim. © 1 c. Mar. 12, 1940; D 68995; Helen Stuart Sondheim, Boston. 1942
- Three class night programs; by E. H. Slaybaugh. © Aug. 24, 1939; D 68757; Eldridge entertainment house, inc., Franklin, O. 1943
- Three operettas; by Paul Saunier, Eleanor Graham and Melba E. Davidson. © Mar. 5, 1940; AA 329210; Silver-Burdett co., New York. 1944
- Three plays; by Teresa Deevy. © Feb. 15, 1940; D 68985; Teresa Deevy, Waterford, Eire. 1945
- Three plays on peace; by Raymond F. Bosworth, John H. Hanger and Marion Wefer, compiled by Harold A. Ehrensperger. © Jan. 18, 1940; D 68668; Abingdon press, inc., New York. 1946
- Thy neighbor's wife; by L. Roy Bradford [pseud. of B. Pantan] © 1 c. Mar. 1, 1940; D 68755; Branford Pantan, New York. 1947
- Time of her life; by Edward Thorndike Howe. © 1 c. Feb. 17, 1940; D 68547; Edward T. Howe, Huntington, N. Y. 1948
- Time staggers on; or, The varsity tower, by J. W. Young. © 1 c. Dec. 18, 1939; D 68417; John W. Young, Austin, Tex. 1949
- Tinker's damn; by J. Miller. © 1 c. Feb. 16, 1940; D 68554; Jill Miller, Mahopac, N. Y. 1950
- Titanic; by J. McMahon, jr. © 1 c. Feb. 23, 1940; D 68657; John McMahon, jr., New Buffalo, Mich. 1951
- To die where; by Peter M. Lindt. © 1 c. Jan. 25, 1940; D 68483; Max Lifschuetz, Indianapolis. 1952
- Tochter (Die) der kathedrale; von Gerhart Hauptmann. © Oct. 3, 1939; D 68636; S. Fischer verlag, Berlin. 1953
- Tom and Jerry; by M. M. Duce. © 1 c. Mar. 4, 1940; D 68827; Martha Morgan Duce, Denver. 1954
- Tomorrow at five; by P. Gordon. © 1 c. Feb. 24, 1940; D 68651; Paul Gordon, New York. 1955
- Tomorrow is Monday! by Joseph Samuelson and W. Hauptman. © 1 c. Feb. 29, 1940; D 68745; William Hauptman, New York. 1956
- Too many cupids; by Bee Humphries [pseud. of B. A. Humphreys] © 1 c. Mar. 15, 1940; D 69043; Bertha Amlin Humphreys, Hollywood. 1957
- Too many heroes; by C. J. Leahy. © 1 c. Feb. 23, 1940; D 68661; Charles Joseph Leahy, Jackson Heights, N. Y. 1958
- Traveling Timms in Hollywood; by P. Cruger. © 1 c. Mar. 18, 1940; D 69074; Paul Cruger, Hollywood. 1959
- Trial of Captain X; by Harry R. Simons. © Dec. 15, 1939; D 68984; Military service pub. co., Harrisburg, Pa. 1960
- Trimalchio's banquet. *See* People do the darndest things.
- Tripped up; by Dee Smith [pseud. of D. L. Smith] © 1 c. Feb. 13, 1940; D 68449; Dorothy Louise Smith, San Diego. 1961
- Triumph of modern education; by Ronald C. Doll. © Feb. 21, 1940; D 68981; Ronald C. Doll, Dallas, Pa. 1962
- Twelve classroom plays for primary pupils; by Gladys Hosmer Crocker. © Sept. 7, 1939; D 68756; Eldridge entertainment house, inc., Franklin, O. 1963
- 21; by D. Hall. © 1 c. Mar. 19, 1940; D 69075; Dorothy Hall, New York. 1964
- Two ungrateful children; by Harold Winters. © Mar. 11, 1940; D 68970; Harold Winters, Cleveland. 1965
- Ulrich von Lichtenstein; von Gerhart Hauptmann. © Nov. 8, 1939; D 68635; S. Fischer verlag, Berlin. 1966

- Ultima Thule; by H. V. Gellendré from the trilogy by H. H. Richardson. © 1 c. Feb. 6, 1940; D 68366; Henry Handel Richardson & Herbert V. Gellendré, New York. 1967
- Uncle Tom's cabin; by Lou [i. e. L. A.] Alberts. © 1 c. Feb. 29, 1940; D 68750; Louis A. Alberts, Brooklyn. 1968
- U. S. S. Maine, 1898. *See* Drumbeats of American history.
- Ursula; by T. C. M. Antonacci. © 1 c. Mar. 4, 1940; D 39799; Theresa C. M. Antonacci, San Jose, Calif. 1969
- Väter (Die) der Suzanne; von Jay van Betray [pseud. of Gustav Kampendonk] © May 3, 1939; D 68405; Braunschweiger büchsen-verlag Albert Limbach, Berlin. 1970
- Vanishing sex; by R. West. © 1 c. Mar. 19, 1940; D 69065; Rose West, New York. 1971
- Varsity tower. *See* Time staggers on.
- Vic & Sade; Feb. 16, 1940, by Paul Rhymer. © 1 c. Mar. 2, 1940; D 68789; Procter & Gamble co., Cincinnati. 1972
- Walled city 1899; by L. Brechemin, jr. © 1 c. Dec. 6, 1939; D 68776; Louis Brechemin, jr., Manila, P. I. 1973
- War baby; by H. Albright. © 1 c. Feb. 26, 1940; D 68679; Hardie Albright, Culver City, Calif. 1974
- Warriors never die; by John Rathmell and H. G. I. Gaze. © 1 c. Feb. 26, 1940; D 68684; Harold Gould Ivan Gaze, Pasadena. 1975
- Washington at Mount Vernon after the retreat of Colonel Dunbar. *See* Drumbeats of American history.
- Wax before the fire; by Anne Murray. © Feb. 9, 1940; D 68441; T. S. Denison & co., Chicago. 1976
- We got thinkin'; by John Cleveland & L. B. Davis. © 1 c. Mar. 15, 1940; D 69033; Luther Berryhill Davis, New York. 1977
- Wedding of the farmer's daughter; or, A Dutch wedding, by M. M. Schmock. © 1 c. Mar. 11, 1940; D 68978; Milard M. Schmock, Chicago. 1978
- What a night! by Paul S. McCoy. © Jan. 29, 1940; D 68384; Northwestern press, Minneapolis. 1979
- What doth it profit a man—? by Mary Winifred Anthony [pseud. of M. W. Craddock] © 1 c. Jan. 22, 1940; D 68414; Mary Winifred Craddock, New York. 1980
- What seek you? by M. M. Russell. © 1 c. Feb. 8, 1940; D 68347; Mary D. Russell, Newark, N. J. 1981
- Where angels fear to tread; by A. S. Egan. © 1 c. Mar. 4, 1940; D 69048; Alberta Stedman Egan, New York. 1982
- Where Jonathan came; by S. Alexander. © 1 c. Feb. 23, 1940; D 68631; Sidney Alexander, Brooklyn. 1983
- Where men are concerned—; by D. Hobart and A. Holland. © 1 c. Feb. 26, 1940; D 68691; Arlene Holland & Doty Hobart, New York. 1984
- Where's mama? by D. Beehler. © 1 c. Feb. 20, 1940; D 68607; David Beehler, New York. 1985
- Whether 'tis nobler—; by J. F. Jones. © 1 c. Feb. 26, 1940; D 68708; James Franklin Jones, New York. 1986
- Who do we appreciate? by Jacob E. Miller and Irving Mates. © 1 c. Mar. 6, 1940; D 68949; Morris Miller, Passaic, N. J. 1987
- Who killed Diana? by T. McKean. © 1 c. Feb. 21, 1940; D 68619; Thomas McKean, Villa Nova, Pa. 1988
- — — Rev. © 1 c. Mar. 5, 1940; D 68824; Thomas McKean, Villa Nova, Pa. 1989
- Who knows; nos. 1, 2, by Jack Johnstone. © 1 c. each Mar. 16, 1940; D 69035, 69036; Bermingham, Castleman & Pierce, inc., New York. 1990, 1991
- Who's that knocking? by L. Spinrad and S. H. Silverman. © 1 c. Mar. 8, 1940; D 68942; Leonard Spinrad & Stanley H. Silverman, New York. 1992
- Wilma; by W. Heinen. © 1 c. Feb. 28, 1940; D 68739; Walfred Heinen, Scotia, N. Y. 1993
- Winter chorale; by R. B. Wolf. © 1 c. Feb. 9, 1940; D 68352; Roland B. Wolf, New York. 1994
- Wir-wir; von Eric Self [pseud.] © 1 c. Mar. 16, 1940; D 69045; Maria Carlota de Guennou, Paris. 1995
- Women and fashion. *See* Gallant American women.

Women are dangerous! by H. M. Sherman. © 1 c. Feb. 24, 1940; D 68666; Harold M. Sherman, New York. 1996	World inferno; by Pauline Solow. © Sept. 5, 1939; D 68920; Pauline Solow, Los Angeles. 2001
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Women of shadows; by J. Marvin. © 1 c. Jan. 26, 1940; D 68610; Jeslee Marvin, New York. 1997	Wuthering Heights. See Lux radio theatre.
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Women who saved Mt. Vernon. See Gallant American women.	You can't take it with you. See Lux radio theatre.
World (A) and another; by A. Greendale. © 1 c. Mar. 16, 1940; D 69055; Alexander Greendale, New York. 1999	Young April; by Aurania Rouverol and William Spence Rouverol. © Mar. 1, 1940; D 68807; Samuel French, New York. 2004
World divided; adapted by Martha Cabanné from the novel Faith, by the same author. © 1 c. Feb. 26, 1940; D 68987; Mrs. Robert Lee Kayser, New York. 2000	Young Barry; by Dana Thomas. © Mar. 2, 1940; D 68967; Northwestern press, Minneapolis. 2005

Number of entries of dramas included in part 1, group 3, of the catalog since Jan. 1, 1940:

Dramatic compositions (including 1,400 unpublished).....	1,617
Dramatic compositions in foreign languages (including 30 unpublished).....	70
Dramatico-musical compositions (including 17 unpublished).....	35
Dramatico-musical compositions in foreign languages (including 0 unpublished).....	2
Total.....	1,724

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- Ariadne auf Naxos; von Hugo von Hofmannsthal, musik von Richard Strauss. Libretto. © Gerty von Hofmannsthal, Oxford, England. R 84874, Feb. 5, 1940. 1
- Au jardin de Marguerite; poème et musique de R. Ducasse. © Roger Ducasse, Paris. R 84519, Jan. 10, 1940. 2
- Aunt Bessie; by Wilfred T. Coleby [pseud. of T. Pellatt] © Thomas Pellatt, West Stafford, Dorchester, Dorset, England. R 84919, Feb. 16, 1940. 3
- Avocat (L') des gueux; tiré du roman du Petit Parisien, par Jules Mary et Emile Rochard. © Gabrielle Ernestine Mary, Paris, Geneviève Pauline Mary Charrier, Sainte, France & Thérèse Claude Mary Comberousse, Paris. R 81728, Jan. 30, 1940. 4
- Bit o' stuff; by Wilfred T. Coleby [pseud. of T. Pellatt] © Thomas Pellatt, West Stafford, Dorchester, Dorset, England. R 84918, Feb. 16, 1940. 5
- Bonaparte; by C. R. Housum. © Charles Robert Housum, Cleveland. R 84798, Dec. 29, 1939. 6
- Calamity Jane, R. N.; by W. P. Drury. © W. P. Drury, Saltash, Cornwall, England. R 81855, Mar. 1, 1940. 7
- Comedy of errors; ed. with introduction and notes by F. M. Padelford. © Frederick Morgan Padelford, Seattle. R 81869, Feb. 28, 1940. 8
- Conchita; adattamento scenico di Maurizio Vaucaire e Carlo Zangarini, musica di Riccardo Zandonai, da La femme et le pantin, di Pierre Louÿs. Libretto. New ed. © Carlo Zangarini, Bologna, Italy. R 84529, Jan. 20, 1940. 9
- Constant lover; by St. John Hankin. © Florence Hankin, London. R 81856, Mar. 1, 1940. 10
- Cuckoo's nest; by Percy Fendall and E. Norwood. © Eille Norwood, Pine Ridge, Farnham, Surrey, England. R 84388, Feb. 1, 1940. 11
- Daphnis et Chloe; de M. Fokine, musique de Maurice Ravel. Livret. © Michel Fokine, London. R 84518, Jan. 10, 1940. 12
- Detour (Le); par H. Bernstein. © Henry Bernstein, Paris. R 81607, Jan. 17, 1940. 13
- Deucalion; a dramatization of Poseidon's paradise by Elizabeth G. Birkmaier. © Ethel R. Birkmaier, San Francisco. R 84852, Feb. 10, 1940. 14
- Eeny meeny; by P. MacKaye. © Percy MacKaye, New York. R 81726, Jan. 30, 1940. 15
- For sale; by E. B. Harris. © Elmer B. Harris, Encino, Calif. R 81754, Jan. 29, 1940. 16
- Girl from Brighton; book and lyrics by Jean C. Havez, music by William Becker. © Ebba Havez Sedgwick, Beverly Hills, Calif. R 81958, Feb. 26, 1940. 17
- Henry the Fourth (Second part of); ed. with introduction and notes by E. D. Hanscom. © Elizabeth Deering Hanscom, Northampton, Mass. R 81889, Feb. 28, 1940. 18
- In Saramede; by M. Stayton. © Mari-
anne Stayton, Rowledge, Farnham,
Surrey, England. R 81854, Mar. 1,
1940. 19
- Irish folk-history plays; by Augusta,
Lady Gregory. © Richard Graham
Gregory & Anne Gregory, Bramley,
Surrey, [England] & Catherine
Frances Kennedy, Straffan, County
Kildare, Ireland. R 86105, Mar. 15,
1940. 20
- King John (Life and death of); ed.
with introduction and notes by H. M.
Belden. © Henry M. Belden, Colum-
bia, Mo. R 81871, Feb. 28, 1940. 21
- King Lear (Tragedy of); ed. with in-
troduction and notes by V. C. Gilder-
sleeve. © Virginia C. Gildersleeve,
New York. R 81883, Feb. 28, 1940. 22
- Kismet; by Edward Knoblauch [i. e. E.
Knoblock] © Edward Knoblock,
London. R 81574, Jan. 18, 1940. 23

- Kuolema; by Arvid Jarnefelt, English adaptation from the German translation of Georg Boldemann by Florence Rockwell [i. e. F. R. Smith] © Florence Rockwell Smith, Glenbrook, Conn. R 81380, Jan. 30, 1940. 24
- Life and death of King John. *See* King John (Life and death of)
- Likes (The) o' me; by Wilfred T. Coleby [pseud. of T. Pellatt] © Thomas Pellatt, West Stafford, Dorchester, Dorset, England. R 84917, Feb. 16, 1940. 25
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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

INCLUDING
LIST OF RENEWALS

1940
NEW SERIES, VOLUME 13

No. 4

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON: 1940

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L", Motion-picture photoplays, and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

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- I want a divorce; Feb. 25, Mar. 3, 10, 17, 24, 1940, by Van Fleming. © 1 c. each Apr. 6, 1940; D 69381-69385; Brisacher, Davis & staff, San Francisco. 2381-2385
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- Rebecca. © Apr. 16, 1940; L 9550; Selznick international pictures, inc., New York. 2795
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- Renfrew's long trail. *See* Renfrew of the Royal Mounted in Danger ahead.
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- Sealed room. *See* Shadow.
- Shadow. © Columbia pictures corp., Los Angeles. 2798-2801
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	Way back when a triangle had its points. © Jan. 26, 1940; L 9566; Paramount pictures, inc., New York. 2829
	Wheels of death. See Shadow.

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Motion-picture photoplays.....	265
Motion-pictures other than photoplays.....	307
Total.....	572

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

INCLUDING
LIST OF RENEWALS

1940
NEW SERIES, VOLUME 13
No. 5

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1940

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L", Motion-picture photoplays, and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

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CLASS D

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- Abraham Lincoln: The war years. *See* Du Pont presents The Cavalcade of America with Raymond Massey in Abraham Lincoln.
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- Affair of the sign sinister. *See* Haunt hunters.
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- Be happy and you'll be good; or, Hungry men, by P. Rice. © 1 c. Apr. 22, 1940; D 69615; Phidelah Rice, Brookline, Mass. 2849
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- Between office hours. *See* Jean Hersholt in Dr. Christian.
- Big brother barges in; by Julian Lee [pseud. of Jean Lee Latham]. © Apr. 25, 1940; D 69747; Dramatic pub. co., Chicago. 2850

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- Dreams in the dust. *See* Yankee fable.
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- Script no. 47-C. © 1 c. May 9, 1940; D 69913.
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- Follow the furies; a dramatization by H. W. Wright of the novel by Eleanor Carroll Chilton. © 1 c. May 3, 1940; D 69819; Hamilton White Wright, Hempstead, L. I., N. Y. 2944
- For them we build. *See* Lest we forget.
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- Armide; by C. W. von Gluck, translated by Charles Fonteny Manney, music of the principal airs. Libretto. French text with English translation. © Oliver Ditson, co., Philadelphia. R 87046, May 7, 1940. 1
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- Comédie (La) de celui qui épousa une femme muette; par Anatole France. © Lucien Prichari, Le Cyr Sur Loire, Indie et Lovie, France. R 87001, Apr. 8, 1940. 6
- Conchita; from La femme et le Pantin, by Pierre Louÿs, Italian libretto by Maurizio Vaucaire and Carlo Zangarini, English version by R. H. Elkin, music by Riccardo Zandonai. Libretto. © R. H. Elkin, London. R 85721, Apr. 15, 1940. 7
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- Embuscado (L'); by Henry Kistemaeckers. © Jeanne Marie Latil Dupuy de Frenelle, Paris. R 86879, Apr. 24, 1940. 9
- Femme et le Pantin. See Conchita.
- Fille (La) du far West; tiré du drame de David Belasco, par Guelfo Civinini et Carlo Zangarini, adaptation française de Maurice Vaucaire, musique de Giacomo Puccini. French libretto only. © Mme. Maurice Vaucaire, Neuilly-sur-Seine, France. R 85597, Mar. 13, 1940. 10
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- Green beetle; by J. Willard. © John Willard, New York. R 88145, May 6, 1940. 14
- Mädchen (Das) aus dem goldenen Westen; nach dem drama David Belasco's, von Guelfo Civinini und Carlo Zangarini, deutsch von Alfred Brüggemann, musik von Giacomo Puccini. Libretto only. © Alfred Brüggemann, Coblenz, Germany. R 85720, Apr. 15, 1940. 15
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MOTION PICTURES

no. 5, 1940

3493

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Motion-pictures other than photoplays.....	409
Total.....	761



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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

INCLUDING
LIST OF RENEWALS

1940
NEW SERIES, VOLUME 13

No. 6

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON: 1940

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L", Motion-picture photoplays, and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

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CLASS D

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Motion-pictures other than photoplays.....	478
Total.....	903

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DRAMATIC COMPOSITIONS
MOTION PICTURES

INCLUDING
LIST OF RENEWALS

1940
NEW SERIES, VOLUME 13

No. 7

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L", Motion-picture photoplays, and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

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CLASS D

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- Three rings; taken from an old play by
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- Was wird Cäcilie tun; von Fritz Schwiefert. © Feb. 28, 1940; D 70636; Edition Meisel & co., g. m. b. h., Berlin. 4517
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- We love life; instalment 1, by A. H. Hartman & J. H. Reese. © 1 c. July 3, 1940; D 70662; Arthur H. Hartman & John H. Reese, Los Angeles. 4519
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Zieten und sein könig; von Adelbert Alexander Zinn. © 1 c. Mar. 29, 1940; D 70754; Felix Bloch erben, Berlin.		4551

Number of entries of dramas included in Part 1, group 3, of the catalog since Jan. 1, 1940:

Dramatic compositions (including 3,031 unpublished)	3,393
Dramatic compositions in foreign languages (including 83 unpublished)	172
Dramatico-musical compositions (including 42 unpublished)	76
Dramatico-musical compositions in foreign languages (including 1 unpublished)	7
Total	3,648

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- Affaire (Une) d'or; par Marcel Ger-
bidon. © Suzanne Letestu, Paris. R
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- Alice in Wonderland; dramatization of
Lewis Carroll's book Alice's adven-
tures in Wonderland and Through
the looking glass, by A. Gerstenberg.
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- Alice's adventures in Wonderland.
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- Bagatelle; par Paul Hervieu. © Rob-
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1940. 3
- Children of today; by C. Lipman and
Samuel Shipman. © Louis Ship-
man, New York, & Clara Lipman,
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- Coming home to roost; by E. Selwyn,
founded on a short story by Jesse
Lynch Williams. © Edgar Selwyn,
Beverly Hills, Calif. R 87751, July
6, 1940. 5
- Dan Cupid, head coach; by G. M.
Smith. © Glenn M. Smith, Musca-
tine, Ia. R 88706, June 18, 1940. 6
- Double (Le) madrigal; par Jean
Auzanet [pseud. of J. T. de Beauvais]
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- Dozulé; par André Picard. © Simore
Becher Berson, Brussels. R 87393,
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- Enjeleuse (L'); par M. Sergine et
Xavier Roux. © Edmond Pierre
Testoud, Grenoble, France & Maurice
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- Faust; d'après le roman de Goethe,
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Vedel, Montereau, France. R 87397,
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- Femme (La) seule; par Eugène Brieux.
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Paris. R 87395, May 28, 1940. 11
- Firefly; bk. & lyrics by Otto A. Hauer-
bach [i. e. O. A. Harbach], music by
Rudolf Friml. [Libretto only] ©
Otto A. Harbach, Brooklyn. R 87522,
June 12, 1940. 12
- Gay boulevardier; bk. by D. B. Sorlin
& Frank Joseph [pseud. of F. J. Hen-
nessey] lyrics & music by D. B. Sor-
lin. [Libretto] © Frank Joseph
Hennessey, New York. R 88707, June
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- His wife's money; by M. E. Swan. ©
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- Just like a woman; by Carabel Lewis
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- Man in the street; by L. N. Parker. ©
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- Man who found the way; by J. E. Good-
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story The man who played God. ©
Jules Eckert Goodman, Peekskill,
N. Y. R 87753, July 6, 1940. 17
- Marriage market; by M. Brody & F.
Martos, adapted for the English stage
by Gladys Unger, lyrics by Adrian
Ross [pseud. of Arthur R. Ropes] &
Arthur Anderson, music by Victor
Jacobi. © Ethel Ropes, London. R
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- Music hath charms; by G. Pioneer. ©
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- Nearly married; by E. Selwyn. © Ed-
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- Playing the game; by Anne Caldwell
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- Sphinx; by P. MacKaye. © Percy Mac-
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Uninvited member; by E. F. Guptill. © Elizabeth F. Guptill, North Ber- wick, Me. R 88773, June 24, 1940. 24	Who's a coward; by K. Kavanaugh. © Katharine Kavanaugh, Hollywood. R 87638, June 19, 1940. 27

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- Adventures of Red Ryder; chaps. 1-6.
© June 28, 1940; L 9786; Republic
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- All this, and heaven too; based upon
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- Anne of Windy Poplars; from the novel
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- Childcare—feeding the infant. © Mar.
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- Children of Switzerland. © Mar. 29,
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- For better living. © Apr. 15, 1940; M 10343; Jam Handy picture service, inc., Detroit. 4579
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Motion picture photoplays	494
Motion pictures other than photoplays.....	567
Total	1,061



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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

INCLUDING
LIST OF RENEWALS

1940
NEW SERIES, VOLUME 13
No. 8

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L", Motion-picture photoplays, and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

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CLASS D

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- Episode no. 667. © 1 c. Aug. 7, 1940; D 71077.
- Episode no. 668. © 1 c. Aug. 8, 1940; D 71101.
- Episodes nos. 669, 670. © 1 c. each Aug. 9, 1940; D 71116, 71117.
- Episode no. 671. © 1 c. Aug. 12, 1940; D 71150.
- Episode no. 672. © 1 c. Aug. 14, 1940; D 71182.
- Episode no. 673. © 1 c. Aug. 15, 1940; D 71185.
- Episodes nos. 674, 675. © 1 c. each Aug. 16, 1940; D 71216, 71217.
- Episodes nos. 676, 677. © 1 c. each Aug. 17, 1940; D 71221, 71220.
- Episodes nos. 678, 679. © 1 c. each Aug. 21, 1940; D 71264, 71265.
- Episode no. 680. © 1 c. Aug. 22, 1940; D 71284.

- Stormy wind rises; by W. A. Hackett. © 1 c. Aug. 8, 1940; D 71098; Walter A. Hackett, Providence. 5010
- Strange glory; by A. A. Birnkrant. © 1 c. Aug. 20, 1940; D 71259; Arthur A. Birnkrant, New York. 5011
- Strange melody; by M. B. Waters. © 1 c. Aug. 19, 1940; D 71233; Marianne Brown Waters, Bellport, L. I., N. Y. 5012
- Summer's tale; by M. Caswell. © 1 c. Aug. 10, 1940; D 71128; Marianne Caswell, New York. 5013
- Sun still shines; by P. R. Thorn. © 1 c. July 16, 1940; D 70946; Philip Rhodes Thorn, New York. 5014
- Sunday nite snacks & cracks club; episode no. 1, by G. Stachové. © 1 c. July 25, 1940; D 70949; Genie Stachové, New York. 5015
- Sunshine trip; by M. Urueta. © 1 c. Aug. 1, 1940; D 71039; Margarita Urueta, Mexico, D. F., Mexico. 5016
- Susan Ware, beauty operator; script no. 1, by A. Goldman. © 1 c. Aug. 9, 1940; D 71115; Ada Goldman, Cleveland. 5017
- Sweetheart haven; episode 1, by H. M. Barnes. © 1 c. Aug. 15, 1940; D 71194; Howard McKent Barnes, Williams Bay, Wis. 5018
- Tarnished medals; by A. M. Nickel. © 1 c. Aug. 22, 1940; D 71285; Alice Margaret Nickel, Fremont, O. 5019
- That gentleman from Vienna; by S. Van Gluck. © 1 c. July 27, 1940; D 70976; Stephen Van Gluck, Brooklyn. 5020
- That's a great idea; by A. M. Brown. © 1 c. July 30, 1940; D 71021; Marie Weiss, Buffalo. 5021
- There were such moments in sport. *See It may never happen again.*
- They gave birth to an angel; by E. Miramova. © 1 c. Aug. 16, 1940; D 71215; Elena Miramova, New York. 5022
- Things that are God's; book & lyrics by Verna Whinery, incidental music by Fred B. Holton. © June 26, 1940; D 39863; Lorenz pub. co., Dayton, O. 5023
- Third generation; by V. Jones. © 1 c. Aug. 7, 1940; D 71078; Venzella Jones, New York. 5024
- This day's madness; by L. O. Plunkett & C. Plunkett. © 1 c. July 25, 1940; D 70955; Cyril Plunkett & Lois O'Farrell Plunkett, Fremont, O. 5025
- *See also* Star bound.
- Three billy-goats; arr. of old Scandinavian folk-tale, with original songs by Yvonne Ravell [pseud. of Yvonne Rapeer Shanley] © 1 c. June 13, 1940; D 39852; Yvonne Rapeer Shanley, Greenwich, Conn. 5026
- Three cents a day; by Raymond F. Bosworth. © June 20, 1940; D 70997; Samuel French, New York. 5027
- Three generations; by M. J. Gendelman [i. e. M. Adelman] Rev. 3 acts, 19 scenes.
דרי דורות; פון מ. י. גענדעלמאן (מאקס אדעלמאן)
© 1 c. July 5, 1940; D 70977; Max Adelman, Newark. 5028
- — — — 3 acts, 26 scenes.
דרי דורות; פון מ. י. גענדעלמאן (מאקס אדעלמאן)
© 1 c. July 5, 1940; D 70978; Max Adelman, Newark. 5029
- Tin wedding; by D. Fock. © 1 c. Aug. 3, 1940; D 71049; Dirk Fock, New York. 5030
- Titus Andronicus; by William Shakespeare, ed. & amended by Herbert Farjeon, illustrated by Nikolai Fyodorovitch Lapshin. © June 25, 1940; A 143481; Limited editions club, inc., New York. 5031
- To market, to market; by D. Horwich. © 1 c. Aug. 5, 1940; D 71273; David Horwich, Chicago. 5032
- Tobacco maid; by H. Southgate. © 1 c. Aug. 21, 1940; D 71282; Howard Southgate, New York. 5033
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- Tomorrow is autumn; by L. Ide. © 1 c. July 27, 1940; D 71028; Leonard Ide, New York. 5035
- Tractored out; by Helen L. Willcox. © July 8, 1940; D 71159; Friendship press, inc., New York. 5036
- Treasure of Jean Lafitte. *See* Death Valley days.

- Trials and tribulations of a beauty operator; by M. A. Wood. © 1 c. July 26, 1940; D 70964; Mary A. Wood, Soquel, Calif. 5037
- Trinity. See For we are many.
- Triumph in ashes; by Paul S. McCoy. © July 18, 1940; D 70972; Northwestern press, Minneapolis. 5038
- Try it in reverse; by A. Richton & L. Stone. © 1 c. Aug. 14, 1940; D 71180; Addy Richton & Lynn Stone, New York. 5039
- Twilight on Olympus; by J. D. Brazeau. © 1 c. Aug. 3, 1940; D 71072; James D. Brazeau, Milwaukee. 5040
- Two exiles; words & music by H. Meyer. © 1 c. Aug. 1, 1940; D 39865; Hyman Meyer, Far Rockaway, N. Y. 5041
- Unusual story of Herbie; by A. Nichols & A. Van Ronkel. © 1 c. Aug. 7, 1940; D 71092; Anne Nichols & Alfred Van Ronkel, New York. 5042
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- Visions of 1940; by P. Sudano. © 1 c. Aug. 14, 1940; D 71184; Philip Sudano, Los Angeles. 5044
- Wander inn; by Lindsey Barbee. © July 18, 1940; D 70971; Northwestern press, Minneapolis. 5045
- Way of the Messiah; by R. M. Gilbert & E. C. Newton. © 1 c. July 29, 1940; D 71034; Eugene C. Newton & Ralph Mark Gilbert, New York. 5046
- We build a nature trail; program 1, Mr. Acorn's woods, by Frederick Gilsdorf & Pauline Gibson. © 1 c. July 27, 1940; D 71242; New York state education department, Albany. 5047
- Weather—clearing; by Franklin A. Warren. © June 20, 1940; D 70999; Samuel French, New York. 5048
- Wee, wee woman; arr. of an old folk-tale, with original songs by Yvonne Ravell [pseud. of Yvonne Rapeer Shanley] © 1 c. June 13, 1940; D 39854; Yvonne Rapeer Shanley, Greenwich, Conn. 5049
- Week-end love; by H. Sneddon & R. W. Sneddon. © 1 c. Aug. 17, 1940; D 71223; Helen Sneddon & Robert W. Sneddon, New York. 5050
- Week of January. See Across the sport page of the world.
- What's the big idea; script no. 1, by Will C. Grant. © 1 c. July 11, 1940; D 70958; Grant advertising, inc., Dallas. 5051
- What's wrong variety show; program no. 1, by Nikki Kaye [pseud. of A. H. Katz] © 1 c. Aug. 16, 1940; D 71213; Annette H. Katz, Baltimore. 5052
- What's wrong with this one; by S. Taylor. © 1 c. Aug. 20, 1940; D 71255; Sam Taylor, New York. 5053
- When presses roar; July 7, 14, 21, 28, Aug. 4, 1940, by Don Holmes Clark. © 1 c. each Aug. 12, 1940; D 71151-71155; Hearst publications, inc., Los Angeles. 5054-5058
- Whether in sea or fire; by A. P. Perkins. © 1 c. Aug. 19, 1940; D 71230; Alfred Pearson Perkins, New York. 5059
- White Ben; by P. Coleman, adapted from the novel by Clemence Dane. © 1 c. Aug. 17, 1940; D 71224; Patricia Coleman, Huntington, L. I., N. Y. 5060
- White-haired boy; by C. Martin & B. Kaufman. © 1 c. July 26, 1940; D 71013; Charles Martin, New York & Beatrice Kaufman, Holicong, Pa. 5061
- Who killed Adolf; by I. Elman. © 1 c. July 26, 1940; D 70968; Irving Elman, New York. 5062
- Who knows; by Jack Johnstone. © Birmingham, Castleman & Pierce, inc., New York. 5063-5065
- No. 20. © 1 c. July 29, 1940; D 70988.
- No. 21. © 1 c. Aug. 7, 1940; D 71079.
- No. 22. © 1 c. Aug. 10, 1940; D 71124.
- Whodunit radio program; by Nikki Kaye [pseud. of A. H. Katz] © Annette H. Katz, Baltimore. 5066, 5067
- No. 1. © 1 c. July 27, 1940; D 71033.
- No. 2. © 1 c. Aug. 13, 1940; D 71171.
- Why now; by G. Lumb. © 1 c. Aug. 15, 1940; D 71202; Geoffrey Lumb, Millington, N. J. 5068
- Willmot house. See Jean Hersholt in Dr. Christian.

With wings as eagles; by Helen L. Willcox. © Aug. 13, 1940; D 71212; Friendship press, inc., New York. 5069	D 71138; Procter & Gamble co., Cincinnati. 5071
Wives; by M. F. Bartling. © 1 c. Aug. 21, 1940; D 71288; Marie Falls Bartling, Onset, Mass. 5070	Woodhull woman; by Waldo [i. e. W. A.] Zimmermann. © 1 c. July 26, 1940; D 70967; Waldemar A. Zimmermann, Elmhurst, L. I., N. Y. 5072
Women in white; episode no. 661, by Irna Phillips. © 1 c. Aug. 7, 1940;	World in flames; by D. H. Lewis. © 1 c. Aug. 5, 1940; D 71062; Disidor H. Lewis, Los Angeles. 5073

Number of entries of dramas included in part 1, group 3, of the catalog since Jan. 1, 1940:

Dramatic compositions (including 3,349 unpublished).....	3,739
Dramatic compositions in foreign languages (including 89 unpublished).....	180
Dramatico-musical compositions (including 50 unpublished).....	86
Dramatico-musical compositions in foreign languages (including 1 unpublished).....	7
Total.....	4,012

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
BEEN RENEWED UNDER SECTION 23 OF THE ACT OF MARCH 4, 1909
[5073]

Daniel Danieli; adapted from the German of Richard Voss, by S. M. Friedman. © Sara M. Friedman, Chicago. R 87960, Aug. 2, 1940. 1

Scrape o' the pen; by G. Moffat. © Graham Moffat, Sandhurst, Berkshire, England. R 87882, July 26, 1940. 2

Wunder (Das); von K. Vollmoeller, musik von Engelbert Humperdinck, regie von Max Reinhardt. Textbuch. © Karl Vollmoeller, Berlin. R 89045, June 27, 1940. 3

CLASSES L AND M

MOTION PICTURES

- | | |
|---|---|
| <p>All's well that ends well. © Mar. 8, 1940; M 10401; Terrytoons, inc., New Rochelle, N. Y. 5074</p> <p>Andy Hardy meets debutante; based upon the characters created by Auranía Rouverol. © July 1, 1940; L 9799; Loew's, inc., New York. 5075</p> <p>Bested by a beard. © July 26, 1940; L 9817; RKO radio pictures, inc., New York. 5076</p> <p>Billy Mouse's akwade. © Aug. 9, 1940; M 10422; Terrytoons, inc., New Rochelle, N. Y. 5077</p> <p>Billy the Kid outlawed. © July 12, 1940; L 9804; Producers releasing corp., New York. 5078</p> <p>Blazing danger. See Junior G-men.</p> <p>Bookworm turns. © July 24, 1940; M 10394; Loew's, inc., New York. 5079</p> <p>Boys of the city. © July 19, 1940; L 9809; Monogram pictures corp., New York. 5080</p> <p>Buried alive. See Deadwood Dick.</p> <p>Carolina moon. © July 15, 1940; L 9800; Republic pictures corp., New York. 5081</p> <p>Comin' round the mountain; based on a story by Lewis R. Foster. © Aug. 16, 1940; L 9851; Paramount pictures, inc., New York. 5082</p> <p>Deadwood Dick. © Columbia pictures corp., Los Angeles. 5083-5088</p> <p>Chap. 1, A wild West empire. © July 13, 1940; L 9827.</p> <p>Chap. 2, Who is the Skull. © July 20, 1940; L 9828.</p> <p>Chap. 3, Pirates of the plains. © July 27, 1940; L 9803.</p> <p>Chap. 4, The Skull baits a trap. © Aug. 3, 1940; L 9830.</p> <p>Chap. 5, Win, loose, or draw. © Aug. 10, 1940; L 9843.</p> <p>Chap. 6, Buried alive. © Aug. 17, 1940; L 9847.</p> | <p>Dr. Christian meets the women. © July 5, 1940; L 9815; RKO radio pictures, inc., New York. 5089</p> <p>Doing impossikible stunts. © Aug. 2, 1940; L 9824; Paramount pictures, inc., New York. 5090</p> <p>Durango Kid. © July 27, 1940; L 9802; Columbia pictures corp., Los Angeles. 5091</p> <p>Eskimo trails. © Aug. 2, 1940; M 10413; Twentieth century-Fox film corp., New York. 5092</p> <p>Free, blonde, and 21. © Mar. 29, 1940; L 9825; Twentieth century-Fox film corp., New York. 5093</p> <p>Frontier crusader. © May 22, 1940; L 9797; Producers releasing corp., New York. 5094</p> <p>Fulla bluff man. © Aug. 9, 1940; L 9839; Paramount pictures, inc., New York. 5095</p> <p>Ghost wanted. © Aug. 10, 1940; M 10405; Vitaphone corp., New York. 5096</p> <p>Gold rush Maisie; based on an original story by Wilson Collison. © July 22, 1940; L 9810; Loew's, inc., New York. 5097</p> <p>Golden fleecing; based upon an original story by Lynn Root, Frank Fenton & John Fante. © Aug. 13, 1940; L 9846; Loew's, inc., New York. 5098</p> <p>Golden gloves; based on a story by Maxwell Shane. © Aug. 2, 1940; L 9823; Paramount pictures, inc., New York. 5099</p> <p>Gun code. © July 25, 1940; L 9835; Producers releasing corp., New York. 5100</p> <p>Haunted house. © July 19, 1940; L 9849; Monogram pictures corp., New York. 5101</p> <p>He stayed for breakfast; based on Sidney Howard's adaptation of the French play Liberté provisoire, by Michel Duran. © Aug. 19, 1940; L 9853; Columbia pictures corp., Los Angeles. 5102</p> |
|---|---|

- Heat for the iron. © title and description recd. Aug. 3, 1940; 143 prints recd. July 31; M 10404; Jam Handy picture service, inc., Detroit. 5103
- Historic Virginia. © Aug. 12, 1940; M 10414; Columbia pictures corp., Los Angeles. 5104
- Hold that woman. © June 22, 1940; L 9820; Producers releasing corp., New York. 5105
- Hortobagy. *See* Life on the Hortobagy.
- I take this oath. © May 14, 1940; L 9805; Producers releasing corp., New York. 5106
- Johnny Apollo. © Apr. 19, 1940; L 9841; Twentieth century-Fox film corp., New York. 5107
- Junior G-men. © Universal pictures co., inc., New York. 5108-5110
- Chap. no. 4, Blazing danger. © Aug. 7, 1940; L 9831.
- Chap. no. 5, Trapped by traitors. © Aug. 7, 1940; L 9832.
- Chap. no. 6, Traitor's treachery. © Aug. 7, 1940; L 9833.
- Kangaroo country. © Dec. 27, 1939; M 10393; Twentieth century-Fox film corp., New York. 5111
- Ladies must live; from a play by George M. Cohan. © July 27, 1940; L 9798; Warner bros. pictures, inc., New York. 5112
- Lady in question. © Aug. 19, 1940; L 9848; Columbia pictures corp., Los Angeles. 5113
- Liberté provisoire. *See* He stayed for breakfast.
- Life on the Hortobagy; adapted from the story, Hortobagy. © Jan. 20, 1940; L 9814; Eureka productions, inc., New York. 5114
- Mantrap. *See* Untamed.
- Millionaires in prison. © July 26, 1940; L 9816; RKO radio pictures, inc., New York. 5115
- Money and the woman; from the story of James M. Cain. © Aug. 17, 1940; L 9844; Warner bros. pictures, inc., New York. 5116
- Movietone news; v. 22. © Movietone news, inc., New York. 5117-5125
- Nos. 84, 85, 86, 87. © June 27, July 2, 4, 9, 1940; M 10389-10392.
- Nos. 88-92. © July 11, 16, 18, 23, 25, 1940; M 10417-10421.
- Mystery sea raider; based on a story by Robert Grant. © Aug. 9, 1940; L 9840; Paramount pictures, inc., New York. 5126
- News of the day; v. 11. © Hearst metrotone news, inc., New York. 5127-5134
- Nos. 283, 284. © July 2, 4, 1940; M 10387, 10388.
- Nos. 285, 286. © July 9, 11, 1940; M 10398, 10399.
- Nos. 287, 288. © July 16, 18, 1940; M 10406, 10407.
- Nos. 289, 290. © July 23, 25, 1940; M 10415, 10416.
- One man's law. © June 29, 1940; L 9801; Republic pictures corp., New York. 5135
- Orphans of the North. © July 23, 1940; L 9819; Monogram pictures corp., New York. 5136
- Paramount pictorial; no. 2. © Aug. 9, 1940; M 10412; Paramount pictures, inc., New York. 5137
- Peep in the deep. © Aug. 17, 1940; L 9852; Screen gems, inc., Los Angeles. 5138
- Pirates of the plains. *See* Deadwood Dick.
- Power and the land. © Aug. 19, 1940; M 10425; Department of agriculture, Rural electrification administration & M. L. Ramsay, Washington. 5139
- Promised land. © title, description & 6 prints recd. July 20, 1940; M 10403; DeVry corp., Chicago. 5140
- Rainbow over the range. © July 23, 1940; L 9834; Monogram pictures corp., New York. 5141
- River's end. © Aug. 10, 1940; L 9836; Warner bros. pictures, inc., New York. 5142
- Secret seven. © July 29, 1940; L 9826; Columbia pictures corp., Los Angeles. 5143
- Skull baits a trap. *See* Deadwood Dick.
- Slightly tempted. © Aug. 9, 1940; L 9838; Universal pictures co., inc., New York. 5144
- Son of Roaring Dan. © July 30, 1940; L 9806; Universal pictures co., inc., New York. 5145
- South of Pago-Pago. © July 25, 1940; L 9822; Edward Small productions, inc., New York. 5146

Swing social. © May 22, 1940; M 10395; Loew's, inc., New York. 5147	Varsity vanities. © July 30, 1940; L 9807; Universal pictures co., inc., New York. 5163
They drive by night; from a novel by A. I. Bezzerides. © Aug. 3, 1940; L 9821; Warner bros. pictures, inc., New York. 5148	Viva Cisco Kid; suggested by the character The Cisco Kid, created by William Sydney Porter (O. Henry) © Apr. 12, 1940; L 9842; Twentieth century-Fox film corp., New York. 5164
Timid pup. © July 22, 1940; L 9813; Screen gems, inc., Los Angeles. 5149	Way back when a razzberry was a fruit. © July 26, 1940; L 9808; Paramount pictures, inc., New York. 5165
To new horizons. © July 29, 1940; M 10402; Jam Handy picture service, inc., Detroit. 5150	Way in the wilderness. © June 25, 1940; L 9845; Loew's, inc., New York. 5166
Tom Brown's school days. © July 19, 1940; L 9818; RKO radio pictures, inc., New York. 5151	We who are young. © July 16, 1940; L 9811; Loew's, inc., New York. 5167
Traitor's treachery. See Junior G-men.	When the Daltons rode; based on When the Daltons rode, by Emmett Dalton & Jack Jungmeyer, sr. © Aug. 2, 1940; L 9829; Universal pictures co., inc., New York. 5168
Trapped by traitors. See Junior G-men.	Who is the Skull. See Deadwood Dick.
Trifles of importance. © July 22, 1940; L 9837; Loew's, inc., New York. 5152	Wild hare. © July 27, 1940; M 10385; Vitaphone corp., New York. 5169
Universal newsreel. © Universal pictures co., inc., New York. 5153-5160	Wild West empire. See Deadwood Dick.
Nos. 887, 888. © June 25, 27, 1940; M 10396, 10397.	Wimmin hadn't oughta drive. © Aug. 16, 1940; L 9850; Paramount pictures, inc., New York. 5170
Nos. 889-892. © July 2, 4, 9, 11, 1940; M 10408-10411.	Win, loose, or draw. See Deadwood Dick.
Nos. 893, 894. © July 16, 18, 1940; M 10423, 10424.	Woody Herman and his orchestra. © Dec. 27, 1938; M 10386; Vitaphone corp., New York. 5171
Untamed; based on the story Mantrap by Sinclair Lewis. © July 26, 1940; L 9812; Paramount pictures, inc., New York. 5161	
Unusual occupations; L 9-6. © Aug. 2, 1940; M 10400; Paramount pictures, inc., New York. 5162	

Number of entries in classes L and M included in the catalog since Jan. 1, 1940:

Motion-picture photoplays.....	551
Motion-pictures other than photoplays.....	608
Total.....	1,159

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

INCLUDING
LIST OF RENEWALS

1940
NEW SERIES, VOLUME 13
No. 9

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L", Motion-picture photoplays, and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalog, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D", Class D, Dramatic compositions; "L", Class L, Motion-picture photoplays; and "M", Class M, Motion pictures other than photoplays. "@ " implies copyright registration of a published work followed by date of publication; "@ 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 23 of the act of March 4, 1909, will be found in this issue immediately following the drama list.

The annual index contains the titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, in effect from July 1, 1909, provides that the Catalog of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalog of Copyright Entries (received only for the calendar year) for Part 1, Group 3, is \$2.00 for 1940, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalog are now as follows:

Part 1, Group 1, Books proper.....	\$3. 00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps.....	3. 00
Part 1, Group 3, Dramatic Compositions and Motion Pictures.....	2. 00
Part 2, Periodicals.....	2. 00
Part 3, Musical Compositions.....	3. 00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations, including Commercial Prints and Labels used for articles of mer- chandise	2. 00
Single numbers.....	. 50
Annual indexes, each, for complete calendar year.....	2. 00
All parts for complete calendar year.....	10. 00

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The Copyright Act of 1909 provides that, of the articles deposited for copyright registration, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright, unless reserved, under the provisions of section 60 of the Act.

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To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

CLASS D

DRAMATIC COMPOSITIONS

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- Abraham Lincoln; by C. A. Smith. © 1 c. Aug. 23, 1940; D 71294; Chester A. Smith, Peekskill, N. Y. 5173
- After the thin man. *See* Lux radio theatre.
- Against the storm; episode no. 211, by Sandra Michael. © 1 c. Aug. 31, 1940; D 71414; Procter & Gamble co., Cincinnati. 5174
- Alias the deacon. *See* Lux radio theatre.
- All American family; by Robert St. Clair. © Sept. 9, 1940; D 71558; Edward I. Heuer, Cedar Rapids, Ia. 5175
- All right on the night; by E. F. Watling. © 1 c. Sept. 19, 1940; D 71639; Literary corp. of America, Hollywood, Calif. 5176
- All the answers; by A. Kroll. © 1 c. Sept. 14, 1940; D 71598; Abraham Kroll, New York. 5177
- American incident; by M. Levy. © 1 c. Aug. 23, 1940; D 71452; Melvin Levy, Summit, N. J. 5178
- Ancient cure (Szunamita szanatorium); by D. Pek. [Hungarian only] © 1 c. Aug. 26, 1940; D 71318; Desider Pek, Hollywood, Calif. 5179
- And the rockets red glare; or, It's a crime, by J. Y. Kohl. Rev. © 1 c. July 31, 1940; D 71290; John Young Kohl, Allentown, Pa. 5180
- Anniversary; by C. M. Welch. © 1 c. Sept. 14, 1940; D 71593; Catharine Mildred Welch, East Orange, N. J. 5181
- Another God; by Christopher Blake [pseud. of S. Berger] © 1 c. Aug. 24, 1940; D 71313; Simon Berger, Brooklyn. 5182
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1 c. Sept. 21, 1940; D 71669; William
Burrowes Cooke, Philadelphia. 5574

What's the big idea; by Grant adver-
tising, inc. © 1 c. Aug. 31, 1940; D
71419; Grant advertising, inc., Chi-
cago. 5575

When George met sex; by Gene Gilbert.
© 1 c. Sept. 11, 1940; D 71536; Eu-
gene Goldstein, Long Island City,
N. Y. 5576

When the moon rises; book & lyrics by
Juanita Austin, music Clarence Kohl-
mann. © Aug. 28, 1940; D 39874;
Theodore Presser co., Philadelphia. 5577

When we were young; by Peter Cecil.
© 1 c. Sept. 9, 1940; D 71519; Sydney
Stone, New York. 5578

Where are the beavers. See We build
a nature trail.

Whirls and whirligigs; by H. B. Hoff-
man & T. W. Hoffmann. © 1 c. Sept.
16, 1940; D 71603; H. B. Hoffman &
ThurLOW W[eed] Hoffmann, Clifton,
N. J. 5579

- Whiskers; by L. Chambers. © 1 c. Sept. 20, 1940; D 71656; Llewellyn Chambers, Clothier, W. Va. 5580
- Who was Silvia; by Debby Dare [pseud. of L. B. G. Reinherz] Rev. © 1 c. Aug. 7, 1940; D 71453; Leona B. Gosman Reinherz, New York. 5581
- Who knows; by Jack Johnstone. © Bermingham, Castleman & Pierce, inc., New York. 5582-5585
- Nos. 23, 24. © 1 c. each Aug. 27, 1940; D 71326, 71327.
- No. 25. © 1 c. Aug. 31, 1940; D 71395.
- No. 26. © 1 c. Sept. 10, 1940; D 71526.
- Wildcat Willie gets brain fever; by Anne Coulter Martens. © Aug. 1, 1940; D 71508; Dramatic pub. co., Chicago. 5586
- Wings of destiny; no. 1, by William Hodaap. © 1 c. Sept. 23, 1940; D 71675; Russel M. Seeds co., inc., Chicago. 5587
- Wishes really do come true. *See Our kids.*
- Wishing well; by V. Lee. © 1 c. Aug. 28, 1940; D 71352; Virginia Lee, Chicago. 5588
- With love to all; by E. Caulfield. © 1 c. Sept. 3, 1940; D 71445; Edward Caulfield, New York. 5589
- Woman in white; episode no. 668, by Irna Phillips. © 1 c. Aug. 31, 1940; D 71415; Procter & Gamble co., Cincinnati. 5590
- World stands still; by Mary Lu Cooke [i. e. M. L. Burkett] © 1 c. Sept. 7, 1940; D 71500; Mary Lu Burkett, Breckenridge, Tex. 5591
- Yankee babies; by Ginnie Simpson [pseud. of E. M. Ludlow] © 1 c. Sept. 16, 1940; D 71602; Elizabeth Morrison Ludlow, New York. 5592
- Yankee Doodle's dandy; inspired by Hermann Hagedorn's book *The road to liberty and how Zach Peters found it*, by K. Love & R. Downing. © 1 c. Sept. 19, 1940; D 71643; Robert Downing & Kermit Love, New York. 5593
- Yes, Bill; by Jane Keith [pseud. of M. L. Ker] © 1 c. Sept. 3, 1940; D 71420; Mary Lilian Ker, New York. 5594
- Your life and mine; by M. B. Talmadge. © 1 c. Aug. 24, 1940; D 71306; Mildred Barnes Talmadge, Needham, Mass. 5595
- You're fired; by A. Rieser. © Sept. 4, 1940; D 71580; Allan Rieser, New York. 5596
- You're the doctor; by AudiVision, inc. © 1 c. Aug. 31, 1940; D 71466; Audi-Vision, inc., New York. 5597

Number of entries of dramas included in Part 1, group 3, of the catalog since Jan. 1, 1940:

Dramatic compositions (including 3,686 unpublished)	4, 131
Dramatic compositions in foreign languages (including 102 unpublished)	193
Dramatico-musical compositions (including 62 unpublished)	107
Dramatico-musical compositions in foreign languages (including 1 unpublished)	7
Total	4, 438

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
BEEN RENEWED UNDER SECTION 23 OF THE ACT OF MARCH 4,
1909 [5597]

Another man's shoes. <i>See</i> Craven.		Kiss me quick; by P. Bartholomae. © Philip Bartholomae, Beverly Hills, Calif. R 90003, Aug. 16, 1940.	6
Blue Mountain Joe; by R. Stuart. © Ralph Stuart, Los Angeles. R 89395, Sept. 10, 1940.	1	Lady of Luzon; book by Alfred Ward Birdsall, lyrics by M. C. Connelly. © Marcus C. Connelly, New York. R 89195, Aug. 17, 1940.	7
Chrysanthemums; by A. G. Wallace. © Lilian Maud Rowden, Malmesbury, Wiltshire, England. R 90265, Sept. 11, 1940.	2	Peace; by M. F. B. Loving. © Mabel Florence B. Loving, St. Joseph, Mo. R 90257, Sept. 9, 1940.	8
Craven; or, Another man's shoes, by L. Hinkley & M. F. Keedick. © Laura Hinkley, Pacific Palisades, Calif. & Mabel Ferris Keedick, Westport, Conn. R 89327, Sept. 7, 1940.	3	Standing room only; by D. S. Anderson. © Dwight S. Anderson, New York. R 90077, Aug. 21, 1940.	9
Dollar did it; by R. Stuart & J. J. Montague. © Ralph Stuart, Los Angeles. R 89393, Sept. 10, 1940.	4	Under the mistletoe; by R. Stuart. © Ralph Stuart, Los Angeles. R 89394, Sept. 10, 1940.	10
High road; by E. Sheldon. © Edward Sheldon, New York. R 90268, Sept. 11, 1940.	5	What's wrong; by J. F. Ballard. © John Frederick Ballard, New York. R 90072, Aug. 19, 1940.	11

CLASSES L AND M

MOTION PICTURES

- Adventures of Red Ryder; chaps. 7-12, based upon the famous NEA newspaper feature. © June 28, 1940; L 9891; Republic pictures corp., New York. 5598
- Archives. © July 22, 1940; M 10439; Columbia pictures corp., Los Angeles. 5599
- Argentine nights. © Sept. 10, 1940; L 9902; Universal pictures co., inc., Washington. 5600
- Arizona frontier. © Aug. 16, 1940; L 9859; Monogram pictures corp., New York. 5601
- Arizona gang busters. © Sept. 11, 1940; L 9906; Producers releasing corp., New York. 5602
- Before I hang. © Sept. 3, 1940; L 9876; Columbia pictures corp., Los Angeles. 5603
- Blackout. © July 10, 1940; L 9909; United artists corp., London. 5604
- Bonne chance. *See* Lucky partners.
- Boom town; based on a story by James Edward Grant. © Aug. 5, 1940; L 9868; Loew's, inc., New York. 5605
- Brat. *See* Girl from Avenue A.
- Buyer beware; based on an original idea by Scott Littleton. © Aug. 14, 1940; L 9893; Loew's, inc., New York. 5606
- Calling all husbands; from a play by Martin Flavin. © Sept. 7, 1940; L 9892; Warner bros. pictures, inc., New York. 5607
- Captain Caution; based on the novel by Kenneth Roberts. © Sept. 3, 1940; L 9886; Hal Roach studios, inc., New York. 5608
- Ceiling hero. © Aug. 24, 1940; M 10426; Vitaphone corp., New York. 5609
- Chariot of doom. *See* Deadwood Dick.
- Club life in the stone age. © Aug. 23, 1940; M 10444; Terrytoons, inc., New Rochelle, N. Y. 5610
- Dance, girl, dance. © Aug. 23, 1940; L 9921; RKO radio pictures, inc., New York. 5611
- Deadwood Dick. © Columbia pictures corp., Los Angeles. 5612-5615
- Chap. 7, The chariot of doom. © Aug. 24, 1940; L 9857.
- Chap. 8, The secret of number ten. © Aug. 26, 1940; L 9865.
- Chap. 9, The fatal warning. © Sept. 7, 1940; L 9898.
- Chap. 10, Framed for murder. © Sept. 14, 1940; L 9913.
- Descending doom. *See* Junior G-men.
- Diving demons. © Sept. 6, 1940; M 10454; Paramount pictures, inc., New York. 5616
- Dr. Kildare goes home; based on an original story by Max Brand & Willie Goldbeck. © Sept. 5, 1940; L 9894; Loew's, inc., New York. 5617
- Donald's vacation. © June 21, 1940; L 9867; Walt Disney productions, Burbank, Calif. 5618
- Doomed to die; based on the James Lee Wong series by Hugh Wiley. © July 19, 1940; L 9855; Monogram pictures corp., New York. 5619
- Family affair. © title & descr. recd. Sept. 6, 1940; 143 prints recd. Sept. 9; M 10449; Woman's Christian temperance union, Chicago. 5620
- Famous movie dogs. © Aug. 17, 1940; M 10428; Warner bros. pictures, inc., New York. 5621
- Fatal warning. *See* Deadwood Dick.
- Feldzug in Polen (Campaign in Poland) © Feb. 8, 1940; M 10472; Ufa films, inc., New York. 5622
- Five Little Peppers in trouble; based upon a book by Margaret Sidney. © Aug. 24, 1940; L 9858; Columbia pictures corp., Los Angeles. 5623
- Flaming death. *See* Junior G-men.

- Flowing gold; suggested by a story by Rex Beach. © Aug. 24, 1940; L 9856; Warner bros. pictures, inc., New York. 5624
- Foreign correspondent. © Aug. 29, 1940; L 9901; Walter Wanger productions, inc., New York. 5625
- Framed for murder. *See* Deadwood Dick.
- From nurse to worse. © Aug. 19, 1940; L 9905; Columbia pictures corp., Los Angeles. 5626
- Girl from Avenue A; based on the play *The brat*, by Maude Fulton. © Aug. 9, 1940; L 9864; Twentieth century-Fox film corp., New York. 5627
- Great McGinty. © Aug. 23, 1940; L 9862; Paramount pictures, inc., New York. 5628
- Grunters and groaners. © Aug. 30, 1940; M 10445; Twentieth century-Fox film corp., New York. 5629
- Hired wife. © Sept. 4, 1940; L 9881; Universal pictures co., inc., New York. 5630
- Howards of Virginia; from the novel *The tree of liberty*, by Elizabeth Page. © Sept. 14, 1940; L 9914; Columbia pictures corp., Los Angeles. 5631
- Hurled through space. *See* Junior G-men.
- I dream of Jeannie with the light brown hair. © Sept. 3, 1940; L 9922; Universal pictures co., inc., New York. 5632
- I love you again; based on the novel by Octavus Roy Cohen. © Aug. 5, 1940; L 9869; Loew's, inc., New York. 5633
- Ice pond. © Dec. 15, 1939; M 10433; Terrytoons, inc., New Rochelle, N. Y. 5634
- Ignition engineered. © title & descr. recd. Sept. 14, 1940; 220 prints recd. Sept. 20; L 9923; Electric auto-lite co., Toledo, O. 5635
- Junior G-men. © Universal pictures co., inc., New York. 5636-5641
- Chap. no. 7, *Flaming death*. © Aug. 27, 1940; L 9870.
- Chap. no. 8, *Hurled through space*. © Aug. 27, 1940; L 9871.
- Chap. no. 9, *The plunge of peril*. © Aug. 27, 1940; L 9872.
- Chap. no. 10, *The toll of treason*. © Sept. 12, 1940; L 9908.
- Chap. no. 11, *Descending doom*. © Sept. 17, 1940; L 9915.
- Chap. no. 12, *The power of patriotism*. © Sept. 17, 1940; L 9916.
- Kit Carson; based on a story by Evelyn Wells. © Sept. 6, 1940; L 9897; Edward Small productions, inc., New York. 5642
- Last alarm. © June 24, 1940; L 9887; Monogram pictures corp., New York. 5643
- Law and order; based on a novel by W. R. Burnett. © Sept. 18, 1940; L 9919; Universal pictures co., inc., New York. 5644
- Leatherpushers. © Sept. 11, 1940; L 9904; Universal pictures co., inc., New York. 5645
- Lucky partners; adapted from the story *Bonne chance*, by Sacha Guitry. © Aug. 23, 1940; L 9883; RKO radio pictures, inc., New York. 5646
- Malibu beach party. © Sept. 14, 1940; M 10462; Vitaphone corp., New York. 5647
- March of time; v. 6, nos. 12, 13. © Aug. 2, 23, 1940; M 10459, 10460; Time, inc., New York. 5648, 5649
- Marked men. © Aug. 28, 1940; L 9880; Producers releasing corp., New York. 5650
- Matty Malneck and his orchestra. © Sept. 14, 1940; M 10461; Vitaphone corp., New York. 5651
- Men against the sky. © Sept. 6, 1940; L 9885; RKO radio pictures, inc., New York. 5652
- Milky Way. © June 25, 1940; M 10446; Loew's, inc., New York. 5653
- Missing people; from a story by Edgar Wallace. © Aug. 15, 1940; L 9860; Monogram pictures corp., New York. 5654
- Mr. Elephant goes to town. © Sept. 16, 1940; L 9918; Screen gems, inc., Los Angeles. 5655
- Modern oil—Burnham tested motor oil. © title, descr. & 11 prints recd. Sept. 11, 1940; M 10458; Albert J. Smith & Lyle W. Munson, Chicago. 5656
- Moments of charm of 1941. © Sept. 13, 1940; M 10471; Paramount pictures, inc., New York. 5657

- Movietone news; v. 22. © Movietone news inc., New York. 5658-5665
Nos. 93-96. © July 30, Aug. 1, 6, 8, 1940; M 10440-10443.
Nos. 97-100. © Aug. 13, 15, 20, 22, 1940; M 10465-10468.
- Mummy's (The) hand. © Aug. 23, 1940; L 9854; Universal pictures co., inc., New York. 5666
- My favorite wife. © May 17, 1940; L 9879; RKO radio pictures, inc., New York. 5667
- News of the day; v. 11. © Hearst metrotone news, inc., New York. 5668-5675
Nos. 291, 292. © July 30, Aug. 1, 1940; M 10429, 10430.
Nos. 293, 294. © Aug. 6, 8, 1940; M 10437, 10438.
Nos. 295, 296. © Aug. 13, 15, 1940; M 10451, 10452.
Nos. 297, 298. © Aug. 20, 22, 1940; M 10463, 10464.
- No time for comedy; from the stage play by S. N. Behrman. © Sept. 14, 1940; L 9912; Warner bros. pictures, inc., New York. 5676
- Oklahoma renegades; based on characters created by William Colt MacDonald. © Aug. 29, 1940; L 9888; Republic pictures corp., New York. 5677
- One crowded night. © Aug. 9, 1940; L 9884; RKO radio pictures, inc., New York. 5678
- Patient Porky. © Aug. 24, 1940; M 10427; Vitaphone corp., New York. 5679
- Pedagogical institution (college to you). © Sept. 13, 1940; L 9917; Paramount pictures, inc., New York. 5680
- Pier 13; based on a story by Barry Connors and Philip Klein. © Aug. 23, 1940; L 9863; Twentieth century-Fox film corp., New York. 5681
- Plunge of peril. *See* Junior G-men.
- Pluto's dream house. © July 17, 1940; L 9866; Walt Disney productions, Burbank, Calif. 5682
- Popular science. © Sept. 6, 1940; M 10455; Paramount pictures, inc., New York. 5683
- Power of patriotism. *See* Junior G-men.
- Puttin' on the act. © Aug. 30, 1940; L 9877; Paramount pictures, inc., New York. 5684
- Queen of the Yukon. © Sept. 6, 1940; L 9903; Monogram pictures corp., New York. 5685
- Ragtime Cowboy Joe. © Sept. 12, 1940; L 9907; Universal pictures co., inc., New York. 5686
- Ranger and the lady; based on original story by Bernard McConville. © July 30, 1940; L 9890; Republic pictures corp., New York. 5687
- Rhythm on the river; based on a story by Billy Wilder & Jacques Thery. © Sept. 6, 1940; L 9896; Paramount pictures, inc., New York. 5688
- Riding into society; from an original story by Elsa Maxwell. © Sept. 14, 1940; L 9911; Vitaphone corp., New York. 5689
- Savoy in the Alps. © Aug. 26, 1940; M 10432; Columbia pictures corp., Los Angeles. 5690
- Sea Hawk. © Sept. 3, 1940; M 9873; Warner bros. pictures, inc., New York. 5691
- Secret of number ten. *See* Deadwood Dick.
- Soundies no. 1. © Aug. 10, 1940; M 10431; Globe productions, inc., Los Angeles. 5692
- Spook speaks. © Aug. 31, 1940; L 9875; Columbia pictures corp., Los Angeles. 5693
- Springtime in the rockage. © Aug. 30, 1940; L 9878; Paramount pictures, inc., New York. 5694
- Stage to Chino. © July 26, 1940; L 9895; RKO radio pictures, inc., New York. 5695
- Story of Neoprene. © title & descr. recd. Sept. 6, 1940; 253 prints recd. Sept. 9; M 10450; Rubber chemicals div., E. I. DuPont de Nemours & co., inc., Wilmington, Del. 5696
- Sunk by the census. © Sept. 6, 1940; L 9910; RKO radio pictures, inc., New York. 5697
- Tangled television. © Aug. 31, 1940; L 9874; Screen gems, inc., Los Angeles. 5698
- Thundering frontier. © Sept. 10, 1940; L 9899; Columbia pictures corp., Los Angeles. 5699

Toll of treason. <i>See</i> Junior G-men.	Vacation time in Florida. © Aug. 16, 1940; M 10453; Twentieth century Fox film corp., New York. 5710
Tree of liberty. <i>See</i> Howards of Virginia.	Volunteer worker. © Aug. 26, 1940; L 9882; Walt Disney productions, Burbank, Calif. 5711
Trees in watercolor—anatomy and procedure. © Dec. 15, 1939; M 10473; Indiana university, Bureau of visual instruction, Bloomington, Ind. 5700	Watercolor technique. © Dec. 15, 1939; M 10474; Indiana university, Bureau of visual instruction, Bloomington, Ind. 5712
Tulsa Kid. © Aug. 16, 1940; L 9889; Republic pictures corp., New York. 5701	Wicky wacky romance. © Nov. 17, 1939; M 10434; Terrytoons, inc., New Rochelle, N. Y. 5713
Universal newsreel. © Universal pictures co., inc., New York. 5702-5709	Wildcat bus. © Aug. 23, 1940; L 9900; RKO radio pictures, inc., New York. 5714
Nos. 895, 896. © each July 23, 25, 1940; M 10435, 10436.	Wyoming. © Sept. 11, 1940; L 9920; Loew's, inc., New York. 5715
Nos. 897, 898. © July 30, Aug. 1, 1940; M 10447, 10448.	You can't shoe a horsefly. © Aug. 23, 1940; L 9861; Paramount pictures, inc., New York. 5716
Nos. 899, 900. © Aug. 6, 8, 1940; M 10456, 10457.	
Nos. 901, 902. © Aug. 13, 15, 1940; M 10469, 10470.	

Number of entries in classes L and M included in the catalog since Jan. 1, 1940:

Motion picture photoplays.....	620
Motion pictures other than photoplays.....	658
Total.....	1,278

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CATALOG

OF

COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

INCLUDING
LIST OF RENEWALS

1940
NEW SERIES, VOLUME 13

No. 10

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON: 1940

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L", Motion-picture photoplays, and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalog, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D", Class D, Dramatic compositions; "L", Class L, Motion-picture photoplays; and "M", Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 23 of the act of March 4, 1909, will be found in this issue immediately following the drama list.

The annual index contains the titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, in effect from July 1, 1909, provides that the Catalog of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalog of Copyright Entries (received only for the calendar year) for Part 1, Group 3, is \$2.00 for 1940, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalog are now as follows:

Part 1, Group 1, Books proper.....	\$3. 00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps.....	3. 00
Part 1, Group 3, Dramatic Compositions and Motion Pictures.....	2. 00
Part 2, Periodicals.....	2. 00
Part 3, Musical Compositions.....	3. 00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations, including Commercial Prints and Labels used for articles of mer- chandise	2. 00
Single numbers.....	. 50
Annual indexes, each, for complete calendar year.....	2. 00
All parts for complete calendar year.....	10. 00

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The Copyright Act of 1909 provides that, of the articles deposited for copyright registration, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright, unless reserved, under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, insofar as any copyright articles deposited from January 1, 1929, to December 31, 1935, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles, unless reserved, may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1940.

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To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

CLASS D

DRAMATIC COMPOSITIONS

- Against the storm; episode no. 248, by Sandra Michael. © 1 c. Oct. 8, 1940; D 71945; Procter & Gamble co., Cincinnati. 5717
- Alabama bound; by William Tracey. © 1 c. Sept. 17, 1940; D 71724; Shapiro, Bernstein & co., inc., New York. 5718
- All thru the night; by Lynn Rutland. © Sept. 18, 1940; D 71733; Northwestern press, Minneapolis. 5719
- Allegiance of youth; by Ethel A. Kaump. © Sept. 14, 1940; D 71685; Northwestern press, Minneapolis. 5720
- Allow me, lady; by A. L. Golden. © 1 c. Sept. 6, 1940; D 71737; Alfred L. Golden, Pittsburgh. 5721
- America first; by Robert Ray. © Sept. 14, 1940; D 71692; Northwestern press, Minneapolis. 5722
- America the beautiful; text by Ruth E. Day, music by Ira B. Wilson. © Sept. 3, 1940; D 39898; Lorenz pub. co., Dayton, O. 5723
- And the devil laughs; by Lincoln J. Carter, rev. by L. J. Carter, jr. © 1 c. Sept. 3, 1940; D 71867; Lincoln J. Carter, jr., South Bend, Ind. 5724
- Andy has the answer; by John Edwin Wakefield. © Sept. 26, 1940; D 71876; Walter H. Baker co., Boston. 5725
- Angels weep; by O. H. P. Garrett. © 1 c. Sept. 25, 1940; D 71997; Oliver H. P. Garrett, Norwalk, Conn. 5726
- Artist; by J. Segal. © Oct. 4, 1940; D 71979; Joseph Segal, Washington. 5727
- Ass and the shadow; by J. Voskovec & J. Werich. © 1 c. Oct. 9, 1940; D 71940; Jiri Voskovec & Jan Werich, Cleveland. 5728
- Axel an der himmelstür; von Viktor van Buren, gesangstexte von Ernst Welisch und Ralph Benatzky, musik von R. Benatzky. Klavierauszug mit text. © Feb. 23, 1940; D 39888; Ludwig Doblinger (Bernhard Harzmannsky), Vienna. 5729
- Baby shoes; by William Tracey. © 1 c. Sept. 17, 1940; D 71722; Shapiro, Bernstein & co., inc., New York. 5730
- Bargain sale. See Julie, Gert n' Lill.
- Be yours the world; by Jed Fargo. © 1 c. Oct. 10, 1940; D 71938; Aaron Tani Rosen, Brooklyn. 5731
- Beautiful golden dawn waltz; by R. E. Hinman. © 1 c. Sept. 4, 1940; D 39887; Ralph Ellsworth Hinman, Lower Marlboro, Md. 5732
- Beer barrel polka; by William Tracey. © 1 c. Sept. 14, 1940; D 71756; Shapiro, Bernstein & co., inc., New York. 5733
- Beginner's luck; by E. Harrison Ott [pseud. of Richard Hill Wilkinson] © Oct. 1, 1940; D 71880; Drama guild publishers, Boston. 5734
- Behind home plate; by Elmore L. King. © 1 c. Oct. 1, 1940; D 71800; Jean King, New York. 5735
- Berufung (Die) des Ion; von Franz Anton Mayer. © 1 c. Sept. 23, 1940; D 71910; S. Fischer verlag, Berlin. 5736
- Best there is; by Marion Wefer. © Sept. 18, 1940; D 71895; Row, Peterson & co., Evanston, Ill. 5737
- Biblical Christmas plays for children; by Helen Boyd Higgins. © Aug. 15, 1940; D 71863; Meigs pub. co., Indianapolis. 5738
- Big Christmas book; by Dorothy Middlebrook Shipman. © Oct. 2, 1940; AA 345645; Dramatic pub. co., Chicago. 5739
- Black pearl. See Death Valley days.

- Black wings; by Charlotte Eldridge. © Sept. 18, 1940; D 71888; Row, Peterson & co., Evanston, Ill. 5740
- Blessed land; by I. Solotorefsky. [Yiddish text]
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© 1 c. Oct. 7, 1940; D 71901; Isidor Solotorefsky, New York. 5741
- Bob's year in Wyoming. *See* How country children live.
- Bulwark; by M. P. Wirén. © Sept. 3, 1940; D 71847; Myra Page Wirén, New York. 5742
- By invitation only; by E. Sirota. © 1 c. Oct. 10, 1940; D 71935; Elsie Sirota, Long Island City, N. Y. 5743
- Challenge of the Yukon; by Thomas Dougall. © Challenge of the Yukon, inc., Detroit. 5744-5747
Nos. A-146—A-148. © 1 c. each Sept. 28, 1940; D 71771-71773.
No. A-149. © 1 c. Oct. 4, 1940; D 71851.
- Chanukah circus; by C. Plotkin. © Sept. 30, 1940; D 71848; Celia Plotkin, Brooklyn. 5748
- Chase Leonard makes an arrest. *See* Mahdeen mystery theatre.
- Christmas Child; by Mattie B. Shannon. © July 24, 1940; D 71875; Lorenz pub. co., Dayton, O. 5749
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Yet they endure; by Clyde Irvine. © Sept. 18, 1940; D 71896; Row, Peter- son & co., Evanston, Ill. 6055	Youth takes over. <i>See</i> Jean Hersholt in Dr. Christian.

Number of entries of dramas included in Part 1, group 3, of the catalog
since Jan. 1, 1940:

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Dramatic compositions in foreign languages (including 112 unpub- lished).....	204
Dramatico-musical compositions (including 69 unpublished).....	121
Dramatico-musical compositions in foreign languages (including 1 un- published).....	9
Total.....	4, 779

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- Avenging heavens. *See* Green Hornet strikes again.
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- So you won't talk. © Sept. 25, 1940; L 9939; Columbia pictures corp., Los Angeles. 6154
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Trip to Bedloe Island—to see the Statue of Liberty. © Sept. 20, 1940; M 10510; Rudolph Brent, New York. 6168	Who is guilty; based on the play I killed the count, by Alec Coppel. © Sept. 6, 1940; L 9934; Monogram pictures corp., New York. 6181
Under Texas skies; based on characters created by William Colt MacDonald. © Sept. 30, 1940; L 9970; Republic pictures corp., New York. 6169	Window cleaners. © Aug. 22, 1940; L 9936; Walt Disney productions, Burbank, Calif. 6182

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Motion-picture photoplays.....	693
Motion-pictures other than photoplays	710
Total.....	1,403

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

INCLUDING
LIST OF RENEWALS

1940
NEW SERIES, VOLUME 13

No. 11

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L", Motion-picture photoplays, and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

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To save space in the Catalog, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D", Class D, Dramatic compositions; "L", Class L, Motion-picture photoplays; and "M", Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy.

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Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalog are now as follows:

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Part 1, Group 3, Dramatic Compositions and Motion Pictures.....	2. 00
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CLASS D

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- Across the Atlantic; by N. Angeletti. © 1 c. Oct. 29, 1940; D 72173; Nicholas Angeletti, Hartford. 6184
- Alchemist; by Alexander Dumas, sr., acts 1 & 2, translated & act 3 written by Henry Bertram Lister, reconstructed for the modern stage with instructions by Lydia W. Lister. © Sept. 16, 1940; D 72019; Henry Bertram Lister, San Francisco. 6185
- All on account of Luella; by Richard Paulding [pseud. of Tom Taggart] © Sept. 7, 1940; D 72026; Samuel French, New York. 6186
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- Announcer's night-mare; or, An announcer's Scotch-mare, by Roark Tamerlane [pseud. of H. B. Von Carls-hausen] & Mickey Foster, from the play On the air, of R. Tamerlane. New version. © 1 c. Oct. 11, 1940; D 72031; H. Buderus Von Carls-hausen, San Quentin, Calif. 6190
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- Berenica; by I. L. Wohlman. Yiddish text.
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- Best of friends. *See* Lone Ranger.
- Best plays of 1939-40 and the year book of the drama in America; edited by Burns Mantle. © Oct. 22, 1940; A 147061; Dodd, Mead & co., inc., New York. 6205*
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- Conservation by cooperation. *See* Missouri pioneers.
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- Drink for the damned. *See* First nighter.
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- Fred Allen show, the Texaco star theatre; by Fred Allen. © Batchelor enterprises, inc., New York. 6294-6298
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- Fulton fish market; by K. Flaccus. © 1 c. Oct. 30, 1940; D 72195; Kimball Flaccus, New York. 6301
- Ghost town. *See* Shadow.
- Giving resources wisely is the synonym for conservation. *See* Missouri pioneers.
- Going to California; by J. Velasquez. © Nov. 15, 1940; D 72411; Jules Velasquez, Topeka, Kan. 6302
- Gold of Burning river. *See* Challenge of the Yukon.
- Goldele dem bakers; by H. Yoblokkoff & I. Friedman.
- גאלדעלע דעם בעקערס' פון הערמאן יאב-
לעקאוו אין יצחק פרידמאן.
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- Goose chase; by Mabel Constanduros & Howard Agg. © Apr. 24, 1940; D 72287; Samuel French, Ltd., London. 6305
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- Guilty or not guilty. *See* Lone Ranger.
- Gulch Creek crooks. *See* Lone Ranger.
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Motion-picture photoplays	768
Motion-pictures other than photoplays.....	812
Total.....	1,580



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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

INCLUDING
LIST OF RENEWALS

1940
NEW SERIES, VOLUME 13
No. 12

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1940

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L", Motion-picture photoplays, and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

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CLASS D

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- All's well that ends well; by William Shakespeare, ed. and amended by Herbert Farjeon, illustrated by Richard Floethe. © Oct. 25, 1940; A 147793; Limited editions club, inc., New York. 6831
- American beauty; by Denney Strad [pseud. of F. W. Denney] Piano and vocal score. © 1 c. Nov. 22, 1940; D 729919; Frederick William Denney, Houston. 6832
- American pastoral; by F. L. Moss. © 1 c. Nov. 27, 1940; D 72495; Frank Lloyd Moss, Beverly Hills, Calif. 6833
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- Anne of Avonlea; dramatized from L. M. Montgomery's novel, by Jeanette Carlisle [pseud. of James Reach] © Oct. 18, 1940; D 72569; Samuel French, New York & L. C. Page & co., Boston. 6835
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- Battle of angels; by T. Williams. © 1 c. Nov. 30, 1940; D 72543; Tennessee Williams, New York. 6842
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- Believe it or not; Nov. 1, 8, 15, 1940, by R. L. Ripley. © 1 c. each Nov. 30, 1940; D 72545-72547; Robert L. Ripley, New York. 6843-6845
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- Cobra girl. *See* Strange girl.
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- Cordelia; by Z. B. Cutler. © 1 c. Nov. 22, 1940; D 72461; Zene B. Cutler, Chicago. 6862
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- Daniel Boone; by Leona Baptist. © Nov. 26, 1940; D 72598; Children's theatre press, Charleston, W. Va. 6872
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- Death Valley days; by McCann-Erickson, inc. © Pacific coast borax co., New York. 6873-6875
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- Double for formula. *See* Ned Jordan—secret agent.
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- F. four. five; by A. R. Towers. © 1 c. Nov. 29, 1940; D 72538; Augustus Robert Towers, Richmond. 6891
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- Finsteris; von O. M. Miljević. © 1 c. Oct. 31, 1940; D 72536; Oto Milo Miljević, Zagreb, Yougoslavie. 6892
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- Flight of the duchess; dramatization of the poem of Robert Browning, by M. Gallaway. © 1 c. Nov. 18, 1940; D 72672; Marian Gallaway, Iowa City, Ia. 6897
- Found, the road back. *See* Back to the old land.
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Dramatic compositions (including 4,513 unpublished)	5,131
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Total	5,511

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- V. 23, nos. 20-23. © Nov. 14, 19, 21, 26, 1940; M 10670-10673.
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Motion picture photoplays.....	821
Motion pictures other than photoplays.....	863
Total.....	1,684

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
AND
MOTION PICTURES

NEW SERIES, VOLUME 13
VOLUME INDEX FOR THE YEAR 1940



Published by Authority of the Acts of Congress of March 3, 1891
of June 30, 1906, and of March 4, 1909

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1941

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L", Motion-picture photoplays, and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

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